ARCH 5117, Fall 2013, San Francisco Transbay Mixed Use, Callan Bregenzer, Phillip Briggs, Dylan Hames, Nathan Harshman, Brett Meek, and Kevin Oyler.
MESSAGE FROM THE HEAD

I am honored to continue providing leadership for the OSU School of Architecture. Our outstanding professional programs in architecture and architectural engineering provide students the education needed for success in our profession and our diverse and outstanding faculty each contribute their own special skills, knowledge, and ability to the School.

I hope this newsletter is informative and enjoyable as it showcases some of the accomplishments of the School over this past year.

Keep in Touch!

Randy Seitsinger, AIA Professor and Head

ALUMNI ESTABLISH ENDOWMENTS TO SUPPORT THE SCHOOL OF ARCHITECTURE

As the cost of education escalates for students, your gifts to the School of Architecture become increasingly important. This past year several significant endowments were established or provided funds for the first time. The Robert M. Lawrence Endowment was established by Bob’s family and friends, recognizing his widespread contributions to the profession of architecture. Bob was former national AIA and NAAB President and is a member of the OSU CEAT Hall of Fame. Funds from this endowment provide flexible support for faculty and students in the School of Architecture.

The Knight Family Endowment, which provides support to encourage and develop outstanding teaching faculty in the SOA, was established by OSU School of Architecture Professor Emeritus Jim Knight, FAIA and his family in memory of his late son Robert L. Knight. Jim, (BArch 1962), completed his masters degree at the University of Illinois and taught there for many years, including a stint as director of their graduate programs. He returned to OSU in 1979 and he served as Head of the School of Architecture from 1989-1995. Jim’s son Chuck Knight, FAIA, also graduated from the School of Architecture in 1986. Chuck earned his masters degree at Illinois, taught there a few years, and has had a successful career in practice.

Associate Professor John Phillips was recently selected to receive the first Knight Family Fellowship and will receive $3500 to support travel to Texas, Missouri, Illinois, and Minnesota to meet with both academics and professionals in these places to better understand the future role of Revit in structural engineering.

Jack and Carol Corgan continue their exemplary support of the School of Architecture. Jack was a student in the OSU School of Architecture in the mid-1960s before completing his MArch degree at MIT in 1969. He then joined the OSU SOA faculty for a few years before embarking on a long and distinguished career in practice. The new Jack and Carol Corgan Endowment will provide funds for the first Jack and Carol Corgan Award in the fall. Jack and Carol were major supporters of the Donald W. Reynolds’s Maintenance endowment and the Jack and Carol Corgan Auditorium commemorates their gift. They have also pledged a large estate gift which will support a future capital project for the School of Architecture.

Mike and Sharon Damore also continue their high level of support for the School of Architecture with another large annual gift for Europe Scholarships and a pledge for a later gift for an endowment to perpetuate their support of the Europe program.

The Donald W. Reynolds Maintenance Endowment was fully funded in 2013 and income from this endowment allowed several initiatives to occur in 2014. A catering kitchen was installed adjacent to the gallery to facilitate all of the receptions and events held in the Donald W. Reynolds School of Architecture Building. In addition, a renovation project was done in both of the second floor classrooms to install some acoustical treatments which were value-engineered out of the building during construction. This endowment also was used to make some of the purchases involved with the installation of the new Digital Fabrication Lab.

Many other endowments provide ongoing and permanent support for the School’s students and faculty. See pages 8 and 9 for a complete list of scholarships supported through gifts and endowments in the School of Architecture and see Suzanne Bibeis’s report on the first year of the Centennial Professorship Endowment on page 13. Many thanks to those who support the SOA with gifts!

Support the OSU School of Architecture. Your gifts matter!

1. Send a check made out to the “OSU Foundation” to:

Oklahoma State University School of Architecture
101 Donald W. Reynolds School of Architecture Building
Stillwater, OK 74078

In the memo area or in an attached letter please designate what fund you wish to support or leave blank for general purpose.

2. Go to http://arch-ceat.okstate.edu/content/giving for links for giving online and information on planned gifts, stock, or real estate gifts.

Thanks to all of our friends and alumni who have supported the school through your gifts, your time, and your enthusiasm!
Architecture and Engineering: A Special Academic Collaboration

The School of Architecture at OSU is uniquely structured among architecture programs in the United States. Only five architecture programs in the United States are aligned within Engineering and Architecture colleges. None of the other five have an architectural engineering program and no other architecture program in the country aligns architecture and architectural engineering curriculums as closely as the ones at OSU. This close synergy impacts both programs and helps the School produce graduates who are uniquely educated and qualified for collaboration in the making of architecture.

Last year, with the input from a network of AE professionals and using the results of a comprehensive benchmarking study of all AE programs in the US, a School of Architecture task force made recommendations for a few modifications to the AE curriculum. The major change was that six hours of professional elective courses were added to the curriculum, without increasing the overall number of hours in the degree program, to allow AE students some flexibility in their course of study. The previous curriculum had no professional elective hours in its requirements. This change will facilitate participation in the Europe program or focus on aspects of student’s interests in structural engineering topics. These hours were “carved out” of the curriculum by eliminating the requirement of AE students to take the first semester third year design studio. In addition, a recommendation has been made to pursue two additional AE option programs, utilizing the existing resources of the College of Engineering, Architecture, and Technology to establish AE options in Mechanical Electrical and Plumbing (MEP) and Construction and Project Management (CPM). The MEP option would rely heavily on partnerships with the Mechanical Engineering and Fire Protection programs at OSU and the CPM option would rely heavily on collaborations with Civil Engineering and Construction Management programs. This application for the new option programs will be reviewed by OSU administration this year for possible implementation in 2015. The goal of this recommendation is to broaden the opportunities for AE study at OSU and to increase enrollment in the AE program.

Second Year Architecture student Baginda Sukma

The architecture program curriculum will be examined in the fall. While we feel that both curriculums are quite successful in continuing to educate graduates for success, it is important that they continue to evolve with the changing needs of the profession. Input from a number of key professionals will be included in the architecture curriculum discussions.
Cunningham Architecture Library

Lights! Camera! Action! The Architecture Library is moving to Hollywood. Not really, but it will feel that way when the Architecture Library becomes center stage for a series of promotional videos to be produced this summer by the Library Communications Unit. The videos will spotlight all three of OSU’s branch libraries and may air on OSTATE-TV in the fall. Other multimedia projects are in the works too. Professor Steve O’Hara and 4th year student Hana Avey are producing a series of short instructional videos to assist students with using several of the Architecture Library’s most important tools; the Avery Index to Architectural Periodicals, Archivision, the International Building Codes, and the ASCE 7-10. The videos will be embedded in the Architecture Library website so that students may access them whenever needed.

Earlier this year, Architecture Librarian Susan Bobo created and published a series of online guides to library resources for the library website: http://info.library.okstate.edu. Known as LibGuides, they cover everything from research, writing and architectural history to building typology, graphic standards and applying provisions of the ADA. For example, Life After Architecture School covers the job search, portfolios, internships and studying for the ARE. It was developed to support Professor Suzanne Bilbeisi’s Professional Readiness workshops. Some new equipment upgrades have been installed recently including a 70-inch Smart Board for small group instruction and a second large format scanner that is very popular with students.

As always, we wish to express our deep appreciation and thanks to all of our donors. The library received a gift of two watercolors by Rex Cunningham from Tom Young of Tulsa. Tom is the son of Dick Young, SOA faculty (1954-1971) and grandson of Dwight Stevens, SOA faculty (1945-1970). Rex Cunningham was a close friend of the family.

The long-awaited 5 volume set, Peter Zumthor: Buildings and Projects 1986 - 2013 has just been published and is on order for the library thanks to the generosity of Sterling Little (MArch1986). The Elliott Evans Memorial Collection now includes over 100 titles donated to the Architecture Library by family and friends of Elliott. We would like to thank the following for their support this year: Dan and Susan Evans, The Diebolt Family, Jim Cooke, Jeffrey Current, Andy McRae, Kelly Smith, and Kevin Snook.

Jennifer Lane, Cameron Patterson, and Sara Williams work with shop manager David Horton.
New Faculty: Stan Carroll

The School of Architecture is adding a faculty position to our lineup starting in the fall, with Stan Carroll, AIA joining the faculty. Stan will be teaching in the design studio and will offer courses that focus on fabrication. Stan received his BS Arch degree from OSU in 1983 and finished his BArch at OU in 1988. This past year he returned to school after many years in practice and he will be finishing his MArch degree at the Architectural Association in London in the early fall.

Stan has extensive professional experience, working from 1983-2006 with several OKC firms including Frankfurt Short Bruza Associates and being a principal and project manager with Studio Architecture (2002-2006). In 1998 he founded Beyond Metal, a progressive design studio focusing on the creation and fabrication of Art and Architectural Metal Specialties. Stan has also been involved with teaching, serving as Professor of Practice at OU in 2012-2013, and teaching at OSU in 2013. His work has been widely published and has received numerous design awards.

Digital Fabrication Lab

The School of Architecture has made a significant investment in the School’s developing Digital Fabrication Lab in 2013 and 2014. The facility now includes two large scale laser cutters, three 3D printers, a 4x8 CNC machine, and many new shop tools.

Teaching assistants were trained on the proper use and safety procedures of the CNC machine and Assistant Professor Awilda Rodríguez has been researching CNC materials such as wood, acrylic and aluminum for optimal feed rate/speed settings, folding patterns and their appropriate CNC milling bits. In addition, she has been working on the procurement of other digital fabrication tools and equipment with David Horton, who oversaw operation of the Shop in the spring semester.

Juan Rosales, one of our Shopbot CNC TAs benefited from Rodríguez’s research and used aluminum composites (AKA Alucobond brand) for the making of a shelter in South Africa on his Entrepreneurship & Architecture class project offered by Associate Professor Nathan Richardson. Moreover, Rodríguez has been developing folding patterns samples using Alucobond for the adaptive component designs of parametric 3-dimensional pattern families in Revit Architecture that were used in the design-build third year studio project.

New faculty member Stan Carroll will be working closely with Rodríguez and other School of Architecture faculty members on the developing Digital Fabrication facility.

2013-2014 LECTURE SERIES

Fall:
Thomas Schaller, Illustrator and watercolorist
Alex Lapunzina, University of Illinois, Director of the Versailles Program
Ashley Dudek, LSM, Washington DC
Hajo Neis, University of Oregon

Spring:
Michael Reardon, illustrator and watercolorist
Pinky Lai, Porsche Design
Arne Emerson, Morphosis, LA
Brian Fitzsimmons, Fitzsimmons Architects, OKC
Stan Lingo, Lingo Construction, OKC

All lectures are supported by the School of Architecture Lecture Fee and they are free and open to the public. A schedule of the fall 2014 lectures will be published to the school’s website and Facebook page in the early fall.

http://architecture.ceat.okstate.edu
www.facebook.com/ARCHatOKSTATE
Tau Sigma Delta Re-initiated

Following a 35-year period of inactivity, the SOA has reactivated the Tau Sigma Delta Honor Society Chapter. This organization’s prime objective is “to celebrate excellence in scholarship, to stimulate mental achievement, and to award those students who attain high academic standing in Architecture the rewards of membership in an honor society.” Only the top 20% of each class entering professional school in an accredited School of Architecture is recognized and invited to join. Professor Suzanne Bilbeisi serves as the advisor.

The Tau Sigma Delta honor society chapter awarded the 2014 Tau Sigma Delta Silver Medal to Brian Fitzsimmons (BArch 1996) in recognition of his record of distinction in design in the field of Architecture in the spring.

SOA Honor Society Students

TAU SIGMA DELTA: Callan Bregenzer, Hannah Grammon, Dylan Hames, Brett Meek, Juan Rosales, Amanda Siegersma, Sarah Turner, Jennifer Bradshaw, Bailey Brown, Laura Fox, Chris Haverkamp, Evan McQuillen, Blake Mitchell, Maria Prado, Spencer Wilson, Amanda Abo-Basha, Annie Best, Chris Healy, Jennifer Lane, Austin Mitchell, Sarah Thomas.

TAU BETA PHI Honor Society: Jeff Cassel, Alex Campbell, Hope Hall, Cole Griffin.

CHI EPSILON Honor Society: Emily Ashbaugh, Morgan Brun, Alex Campbell, Jeff Cassel, Hope Hall, Rachel Funkhouser, Cole Griffin, Nick Prather, Ryan Shafer, Spencer Wilson.

PHI BETA KAPPA Honor Society: Dylan Hames.

2013/2014 SOA Graduates

Fall 2013 Graduates

Bachelor of Architecture
Callan Bregenzer, Philip Briggs, Brett Kirk, Aaron Klossner, Steven Koehler, Kathryn Maxson, Brett Meek, Evan Murta, Craig Poor, and Lauren Snow.

Bachelor of Architectural Engineering
Taryn Brown, Devin Lemons, Matt Mendenhall, Gonzalo Narez, and Ibad Rehman.

Master of Civil Engineering
Isabella Velasco Horton and Brian Rayner.

Spring or Summer 2014 Graduates

Bachelor of Architecture
Andrew Cline, Margaret Cottingham, Taylor Dearinger, Hannah Grammon, Dylan Hames, Nathaniel Harshman, Lee Edison Her, Kevin Oyler, Juan Rosales, Katie Shemanske, Amanda Siegersma, Bailey Topper, Sarah Turner, Josh Westerman, and Sara Williams.

Bachelor of Architectural Engineering
Xiaochi Chen, Chelsea Curtis, Rachel Funkhouser, Nick Prather, Ryan Shafer, and Torrie Wale.
DISCOVER ARCHITECTURE PROGRAM

This June, the OSU School of Architecture hosted the annual ‘Discover Architecture’ workshop for high school students interested in learning more about the professions in the building arts. During the week long program, twenty-two student participants representing four states of our region completed projects in Architectural Design, Architectural Engineering Design, Landscape Architecture Design, and Construction Management. Faculty leading the program were Professors Suzanne Bilbeisi, Moh’d Bilbeisi, Steven O’Hara, CMT, Associate Professor Heather Yates, and LA Assistant Professor Cheryl Mihalko.

New this year was a field trip to the Myriad Gardens and the Devon Tower in OKC; the construction site tour was of the University Commons Residential Hall on the OSU campus, led by alumni Brian Walker, PE and Kimberly McCoy, AIA. Professional firms sponsoring the program this year were Cyntergy; Dewberry; Kinslow, Keith, & Todd; KSQ Architects; and Wallace Engineering. If your firm would like to be a sponsor next year, please contact the program director, Professor Suzanne Bilbeisi (suzanne.bilbeisi@okstate.edu).

Discover Architecture students at the Devon Tower in OKC.

ARCH 5117 students present their ideas in an interim review.

Third year AE students Alec McDaniel and Reon Williams

SOA alum Sarah Holstedt (BArch 2005) gives elevation crits to fourth year students Bryan Broaddrick and Brian Rasch.

Discover Architecture students at the AEI National Convention in Philadelphia. Left to right: Morgan Brun, Brad Elsbury, Keaton Munsterman, Holly Vetsch, Jeff Cassell. ARCH 4116 students presented their OSU Ecovillage designs to President Burns Hargis and his wife Ann. (L to R): Anne King, Sean Miller, Yi Yang, Burns Hargis, Ann Hargis, Sarah Ramey, and Lance Shaw (LA student).
Dylan Hames (BArch 2014) was selected by a jury of practicing architects as the 2014 Caudill Fellow. Sara Williams (BArch 2014) was the runner-up and Sarah Turner (BArch 2014) was a finalist in the Caudill Fellowship competition. The Caudill Jury was made up of Brian Fitzsimmons of Fitzsimmons Architects, Jeremy Gardner of Butzer Gardner Architects, and Kenny Dennis of TAP Architects, all of OKC.

The Caudill Fellowship is awarded each year to the School of Architecture's outstanding graduate based on a portfolio of their work. The selection process entails two phases. Phase one is an evaluation of all submitted portfolios by the SOA design studio faculty. Three finalists are selected. Phase two has an outside jury of blue-chip architects who make the final selection. This year the Caudill Fellow will receive $10,000 to support travel outside of the US to study architecture. Dylan plans on traveling in Europe, focusing his studies on several topics including the role of urban space in cities.

The Fellowship is supported by an endowment established to honor Bill Caudill, one of the OSU School of Architecture's most distinguished graduates, and a recipient of the AIA Gold Medal.

Last year’s Caudill Fellow, Chase Winkel (BArch 2013), traveled through Japan (Tokyo, Kyoto, Kobe, Koyasan, Awaji Island, Naoshima, and Osaka) and Thailand (Bangkok, Phanom Sarakham, and Chachoengsao).

In describing his trip, Chase said, “Asia has always been an interesting destination point for me in terms of culture and lifestyle. I was excited about the opportunity to visit Japan, to study their infrastructure and their rapid urban development. Also, Tadao Ando has always been a major influence, with a great understanding of simple forms. I was interested in going to Thailand to contrast and compare the two cultures. I wanted to experience the difference in environments, environmental concerns and priorities, and what affects the architecture and design.

I've learned that though on the same side of the world, the two places are drastically different in almost every way. Even in Japan, the differences between the north and south are not subtle. Tokyo has an incredibly dense population and city infrastructure, whereas in Kyoto, while the city is still dense and maintains a high population, you can actually feel the line of tradition that remains within the city. Japan is a very soft-spoken country, but the lights and noises on the streets make up for the quiet people. Architecturally, every bit of space that can be used, is used, and rather than building out, they choose to build upwards.

Thailand was a fascinating culture, every bit was influenced by their people, family, and the reverence of Buddhism. Bright colors were everywhere, each symbolizing something. Though I was in rural Thailand for most of the stay, I noticed that the materials are much more natural, and they utilize every bit of the material that they have. The culture was dominantly focused on food and tradition. It was awesome. I will be going back!”

In 2012, Caudill Fellow Jessica Shelton (BArch 2012) studied low-income housing in Europe, and in 2011, Caudill Fellow Ben Stukenborg (BArch 2011) traveled in Central and South America to study infrastructure issues of developing and aging cities.
STUDENT ACHIEVEMENTS, SCHOLARSHIPS, & AWARDS

Acme Brick Prize
Acme Brick has sponsored the Acme Brick Prize for the past 23 years. The prize is awarded for outstanding architectural achievement and innovative use of brick in an ARCH 3116 design studio project.

First Place: Jennifer Lane
Second Place: Minwoo Hahm
Third Place: Nestor Castaneda

US Stone Prize
US Stone sponsored a studio project for the sixth consecutive year. The US Stone Prize was awarded to students in Arch 3116 for overall excellence in design and in the creative use of stone in a studio project.

First Place: Sarah Thomas
Second Place: Austin Mitchell
Honorable Mentions: Alex Campbell, Chris Healy

Pella Prize
The Pella Prize is awarded to students in Arch 4216 for overall excellence in the design and development of a single semester-long project. This long-standing prize is jointly sponsored by the Pella Company and the Womble Company from Oklahoma City.

First Place: Morgan Davis
Second Place: Andrew Schluterman
Third Place: Sierra Swanda
Fourth Place: Trent Weatherford
Honorable Mentions: Chris Haverkamp, Spencer Wilson

Oklahoma Structural Engineers Association (OSEA) Award
Awarded for outstanding performance by an AE student in ARCH 5226.

First Place: Nick Prather
Second Place: Ryan Shafer
Honorable Mention: Rachel Funkhouser

IES Lighting Award
Awarded to a student in ARCH 4216 and sponsored by the Illuminating Engineering Society of North America, Central Oklahoma Section, this prize rewards outstanding lighting design.

First Place (tie): Laura Fox and Chris Holden

AIA Central States Regional Student Design Competition

First Place Team: Lauren Snow, Sara Williams, Sarah Turner, Taylor Dearinger

AEI Pankow National Student Design Competition
Finalists: Jeff Cassel, Nick White, Prescovie Anderson, Holly Vetsch, Morgan Brun, Bradley Elsbury, Cole Edwards, Keaton Munsterman, Justin Kunkle

SCHOLARSHIPS

HUDGINS FELLOWSHIPS: Austin Mitchell, Morgan Brun
BEN R. BALL SCHOLARSHIP: Cameron Patterson
DRYDEN SCHOLARSHIPS: Sarah Thomas, Justin Kunkle
KESTER SCHOLARSHIPS: Chris Haverkamp, Chad Sebring, Blake Mitchell
NYE SCHOLARSHIPS: Andrew Schluterman, Eric Fleet

LOCKE SCHOLARSHIPS: Jeff Cassel, Evan McQuillen
HARRILL SCHOLARSHIP: Annie Best
JOSEPH R. REEVES MEMORIAL SCHOLARSHIPS: Emily Henning, Cameron Patterson, Abigail Wilson
CRAMER SCHOLARSHIPS: Emily Henning, Jennifer Lane, Bailey Brown
MEANS SCHOLARSHIPS: Taylor Dearinger, Jeff Cassel, Cole Edwards, Keaton Munsterman
ENDOWMENT FOR EXCELLENCE EUROPE PROGRAM SCHOLARSHIPS: Spencer Wilson, Chris Haverkamp, Evan McQuillen, Laura Fox, Maria Prado, Chad Sebring, Jennifer Bradshaw, John Wendt, Eric Dresser, Ziyang Zhang, Bryan Broadrick, Jennifer Lane, Annie Best, Sarah Thomas, Zac Burson, Minwoo Hahm, Nestor Castaneda
ENDOWMENT FOR EXCELLENCE AIAS/ AEI TRAVEL STIPEND: Jeff Cassel, Nick White, Prescovie Anderson, Holly Vetsch, Morgan Brun, Bradley Elsbury, Cole Edwards,
Professor Randy Seitsinger with AIA Oklahoma Scholarship recipients Laura Fox and Lauren Snow.

Keaton Munsterman, Justin Kunkel, Sarah Thomas, Bailey Brown, Fahad Alneama, Alexandra Barnes, Maria Prado, Cameron Patterson, Blake Mitchell, Tony Hammontree, Yi Yang

ENDOWMENT FOR EXCELLENCE URBAN USA SCHOLARSHIPS: Cameron Patterson, Sarah Thomas, Maria Prado, Eduardo Arana, Tony Hammontree, Chad Sebring, Cameron Roesler, Chris Healy, Stephen Smith

ELLIOIT EVANS MEMORIAL SCHOLARSHIP: Chad Sebring

THOMAS AND WINIFRED PORTER SCHOLARSHIP: Laura Fox

EASON LEONARD FELLOWSHIPS: Chris Haverkamp, Evan McQuillen, Eric Dresser, Ziyang Zhang, Sarah Thomas, Zac Burson

MIKE & SHARON DAMORE SCHOLARSHIPS: Spencer Wilson, Maria Prado, Jennifer Bradshaw, John Wendt, Jennifer Lane

BURCH TRAVELING FELLOWSHIP: Bryan Broaddrick

BOND AND BOND SCHOLARSHIPS: Kelly Brown, Cameron Roesler

GEORGE AND SHARI SCHOENLEBER SCHOLARSHIP: Annie Best

KNOBLOCK SCHOLARSHIPS: Maria Prado, Laura Fox

JACK AND CAROL CORGAN AWARD: Spencer Wilson

TESONE SCHOLARSHIPS: Matt Huddleston, Cameron Roesler, Courtney Wolfe, Drew Harbour, Stephen Smith, Myriah Worthen, Jordan Baugus, Harrison Naff, Terah Delancy, John Schaefer, Shelby Ford, Lauren Downie, Meredith Crouch, Chase Richsecker, Abigail Wilson, Dakota Boren, and Kaitlyn Burton

AIA OKLAHOMA SCHOLARSHIPS: Lauren Snow, Laura Fox

WW STEEL SCHOLARSHIP: Benjamin Schwarz

GORDON AND BERTHA WHITE SCHOLARSHIP: Spencer Wilson

SHERMAN SMITH FAMILY SCHOLARSHIP: Austin Mitchell

MYRON O. JOHSON SCHOLARSHIP - NATIONAL MERIT AWARD: Cole Griffin

HERMAN E. SMITH ENGINEERING SCHOLARSHIP: Morgan Brun

CARL G. & GLADYS L. HERRINGTON ENGINEERING SCHOLARSHIP: Eric Fleet

AISC FOUNDATION/ W&W STEEL SCHOLARSHIP: Benjamin Schwarz

BOBBY C. BLAIR SCHOLARSHIP: Cameron Roesler

J. KILLIAN RIFE SCHOLARSHIP: Kelly Brown

DEAN’S INCENTIVE PROGRAM: Meghan O’Connell

CEAT SCHOLAR PROGRAM: Alexa Coleman

AWARDS

ENDOWMENT FOR EXCELLENCE ALUMNI BOOK AWARDS
FIRST YEAR DESIGN: Dillon Bertholf, Tim Campbell, Jenny Gaiko, Atticus Mullon
Honorable Mentions: Harrison Naff, Sam Park, Paola Verde Plasencia

SECOND YEAR DESIGN: Cameron Roesler, Emily Henning, Veronica Vest
Honorable Mentions: Anthony Biamont, Cameron Patterson, Anthony Simerson, John Dunn

THIRD YEAR DESIGN: Jennifer Lane, Honorable Mentions: Austin Mitchell, Valentina Scalia, and Sarah Thomas

FOURTH YEAR DESIGN: Blake Mitchell
Honorable Mentions: Evan McQuillen, Spencer Wilson, Morgan Davis

FIFTH YEAR DESIGN: Dylan Hames
Honorable Mentions: Callan Bregenzer, Sara Williams, Taylor Dearinger

EUROPE: Bailey Brown
Honorable Mention: Margaret Cottingham

THIRD YEAR AE: Morgan Brun
Honorable Mention: Cole Griffin

FOURTH YEAR AE: Tim Fitzgerald

FIFTH YEAR AE: Rachel Funkhouser

OUTSTANDING TEACHING ASSISTANTS: Brett Meek, Jeff Cassel, Juan Rosales

ALPHA RHO CHI MEDAL: Lauren Snow

HENRY ADAMS/ AIA SCHOOL MEDAL: Dylan Hames

HENRY ADAMS/ AIA CERTIFICATE: Brett Meek

CAUDILL FELLOWSHIP: Dylan Hames
Runner-up: Sara Williams
Finalist: Sarah Turner

Third year architecture students Austin Mitchell and Chris Healy gives the “thumbs up” sign to the School’s Honors and Awards program in April.
Spring 2014 Career Fair a Success!

AIAS students organized a very successful Career Fair held in early Spring, 2014. Fourth year architecture student Caitlin Whitley was the coordinator. It was great to hear that firms were busy and looking to hire!

School of Architecture Faculty and Students Help Clean Up Moore after Tornado.

Sponsored by the North Central Chapter of the AIA, thirty-one students and two faculty from the School of Architecture spent a Saturday in Moore early last fall to help with cleanup activities. Associate Professor Jeanne Homer organized the trip and Assistant Professor Carisa Ramming joined Homer and students for this effort.

CLASS FIELD TRIPS

Many design studios and classroom courses take field trips to visit architecture. Many of these trips are local but several longer trips are a structured and required part of the curriculum. Last year, students in ARCH 3216 took an overnight field trip to Dallas/Ft. Worth in the spring and students and faculty in the ARCH 5117 design studio went on a 5-day field trip to San Francisco in the fall.
This summer, the European Studies Program moved its home base from Versailles to Rome. Four faculty, Jerry Stivers, Jeff Williams, Michael Rabens, and Randy Seitsinger, worked with twenty students during the nine-week program. Dean Paul Tikalsky joined the faculty and students for two days in Rome. In addition to almost five weeks in Rome, students spent three days in Paris, five days in Berlin, four days in Florence and Tuscany and two weeks of independent travel. In addition, day trips were organized to Orvieto, Sperlonga, Tivoli, and Caprarola.

Scholarships were provided through the following endowments and annual gifts: the Eason Leonard Endowment, the Endowment for Excellence, Provost Study Abroad Scholarships, CEAT Dean’s Study Abroad Scholarships, Humphries Study Abroad Scholarships, the George and Shari Schoenleber Endowment, the Allen Porter Endowment, the Burke Endowment, the family of the late Elliott Evans, and Mike and Sharon Damore.

Group dinner in Rome sponsored by Larry Kester (BArch 1968). Professor Stivers giving a little drawing advice to Jennifer Lane.
2013-2014 Teaching Awards!

Associate Professor Jeanne Homer was awarded the 2012-2013 OSU International Education Faculty Excellence Award recognizing her work in promoting and leading International Study Abroad programs.

Associate Professor Jerry Stivers received the 2014 Halliburton Excellent New Teacher Award. This award is given to faculty in their first five years of teaching who have established an outstanding record of success in teaching.

Assistant Professor Carisa Ramming received the 2014 CEAT Excellent Teacher award recognizing her role in teaching 650 students in statics each year and consistently receiving some of the highest teaching evaluations in the college for this important course.

New Architecture & Philosophy Journal

Professor Tom Spector has been working to inaugurate a new journal dedicated to interdisciplinary writing in architecture and philosophy. To be published initially by the OSU library e-journals division with help from a grant by CEAT, institutional support from the School of Architecture, and in conjunction with ISPA, the International Society for the Philosophy of Architecture, the idea for the journal, entitled ArchitecturePhilosophy, emerged out of the first ISPA conference in Newcastle, UK in 2012. The first issue is planned to be printed and distributed by the time of the next ISPA conference in July, 2014 in Delft, The Netherlands and semi-annually thereafter. The journal is envisioned as a forum for scholars working to improve architectural discourse involving philosophy and for philosophers wishing to incorporate architectural themes in their work. The journal hopes to provide a home for these kinds of discussions and to help build a community of scholars working in this area. Tom is the managing editor. Others involved with the project are Stefan Koller, TU Delft, editor and Carolyn Fahey, Ph.D Newcastle University, as well as an editorial board assembled from international scholars in both architecture and philosophy. The project has been two years in the making. More information can be found at ISPA’s web page www.isparchitecture.com

As a journal with a fundamental interest in architecture, the graphic design had to reflect a strong visual contemporary sensibility but as befits philosophy, that sensibility also needed to reflect a timeless, patient, measured approach.

Associate Professor Jeanne Homer with students in Rome.

Assistant Professor Jerry Stivers with 4th year architecture student Eric Dresser.

Assistant Professor Carisa Ramming.

Professor Tom Spector in Greece where he presented a paper last summer.

Associate Professor Nathan Richardson with Margaret Cottingham, Andy Cline, and Bailey Topper.
CENTENNIAL PROFESSORSHIP

Professor Suzanne Bilbeisi was appointed the first Centennial Professor from the new Centennial Professorship Endowment in 2013. This endowment, established through the generous gifts of a number of alumni, provide the professorship-holder some annual funds to support programs or initiatives in their area of interest. Following is a report from Suzanne on how she used the funds this last year.

“I am grateful for the opportunity to serve the School as the Centennial Chair of Architecture and Architectural Engineering as we strive to further advance Oklahoma State University’s land-grant mission. As I developed a plan for the Professorship last summer, foremost in my mind was to strengthen connections between our School and the profession. To assist the students and their transition into the profession, I created a series of workshops and events related to Professional Readiness. These included two workshops on resume and portfolio development, one led by Professor Moh’d Bilbeisi, and the other by Ashley Dudek BArch 2006; and a panel discussion on the job search/interview process by Mitch Pride (BArch 2008), Max Worrell (BArch 2001), and Patrick Glenn (BArch 1996). All of these events were held in advance of our annual Career Fair in February. For the Architectural Engineering students, I sponsored a session on preparing for the PE/SE exam, given by David Schoell (BAE 2002). At our annual WiA (Women in Architecture) meeting, I also hosted two recently licensed alumni – Morgan Robberson Jones (BArch 2010) and Katie Faulkner (BAE 2007), to share their experiences of going through the ARE and PE processes. Several students commented to me how useful these activities were, as they contemplate entering the profession – I plan to continue implementation of these types of activities in the future and would welcome ideas or involvement our alumni might offer to broaden this initiative.

A special event was the activation of the Alpha Gamma chapter of Tau Sigma Delta honor society for the OSU School of Architecture. Twenty-one students in third through fifth year were inducted into Tau Sigma Delta this past December; they eagerly elected officers while developing a plan to engage with the professional community through their activities. I was pleased to be able to serve as the faculty advisor and sponsor the chapter’s events through the Centennial Professorship.

It truly is an honor to hold the Centennial Professorship in Architecture & Architectural Engineering – it has provided opportunities that have enhanced my professional career and given me new insights to share with my students. It has also allowed me to develop new opportunities for our students. I look forward to continuing to develop programs as a result of this Centennial Chair appointment!”

FACULTY UPDATES

Professor Moh’d Bilbeisi coordinated the fall third year design studio, taught in the first year design studio, taught an elective course on Islamic Architecture, and the Urban USA program. He is currently serving as national President of the Design Communication Association (DCA) and is a founding member of the Center for Middle Eastern Architecture and Culture. He has just finished working on a book entitled “Words and Colors” and co-illustrated the book “Watercolor with Mouse”, both available on Amazon.com. He placed as a Finalist in the 39th Ken Roberts Memorial Delineation Competition and he was invited to speak at the 2013 Web Handling International Conference, and at Judson University.

Professor Suzanne Bilbeisi taught second year studio and coordinated the first year studio as well as the freshman introduction to architecture course this past year. This summer she will be coordinating the Urban USA Field Study program to Washington DC and New York City for a group of 32 students. Suzanne serves as academic advisor for all architecture students, first through fifth years. She received a Provost Interdisciplinary Grant in support of the Discover Architecture program this summer. This past April, Suzanne presented a peer reviewed paper, “Process: Subject to Object”, at the National Conference on the Beginning Design Student in Chicago, IL. Suzanne received a CEAT Service Award in the fall.

Professor Moh’d Bilbeisi with Discover Architecture students this summer.
**Professor Moh'd Bilbeisi** watercolor, Finalist in the 39th Ken Roberts Memorial Delineation Competition.

**Associate Professor Jeanne Homer** had a sabbatical last fall during which she explored opportunities for interdisciplinary research concerning building sustainability and comprehensive design. Jeanne traveled to visit and meet with members of the Integrated Design Labs at University of Washington in Seattle and University of Idaho in Boise and the daylighting laboratory in Charlotte, North Carolina, where she presented “Explorations in Developing the Sustainable Building Systems Collaborative”. She continues to work on a book about building envelopes with Tom Spector with contributions by John Phillips, and she presented a paper at the Building Technology Educator’s Society (BTES) Conference. In the spring she coordinated the Comprehensive Design Studio and Seminar and led an interdisciplinary team which made it to the finals in a Green Country Low Impact Development competition. She did some community service, including representing AIA Oklahoma at an event for Moore tornado victims and organizing a day trip with 33 students to help clean up efforts in Moore, sponsored by the AIA Oklahoma North Central Chapter. In addition, she led a two-day workshop for children at Stillwater’s Wondertorium about making molds and pouring plaster. She was named the OSU International Education Excellence in Teaching Award recipient earlier in the year.

**Professor Khaled Mansy** taught in the comprehensive design studio, the two required architectural science courses, and an elective on sustainable design. In the sustainable design elective, students experimented with the design of a cottage that would be connected to the off-grid box to be located on campus. He also helped a group of interdisciplinary students in the design and construction of the earth analog of the L2 (Lunar Orbit) Space Habitat. He also provided technical help to improve the acoustic quality of two studios in the Seretean Wellness Center. This year, Khaled provided peer review to the ARCC 2013 Conference as well as to international journals. He was recently invited to review programs sponsored by the US Department of Energy. Khaled also published two papers, one he presented at the Building Simulation Cairo 2013, and another co-authored with Prof. Homer and Phillips to the BTES 2013. He also co-authored the newly-published IES (Illuminating Engineering Society) technical report RP-5-13 titled: Recommended Practice for Daylighting Buildings.

**Professor Steven O’Hara** taught AE computer applications, Concrete I, Masonry Design and coordinated a seminar, “Space Engineering and Architecture”. The seminar was taught by eight faculty from six departments at OSU. In the spring he taught Steel II, Timbers, Analysis III and co-coordinated a design studio with Dr. Jamey Jacob constructing the earth analog of the Mars Habitat. The studio designed and constructed the habitat as part of NASA’s Exploration Habitat Challenge at the Richmond Hills Research Complex. The project was funded by NASA. In the spring a manuscript “Numerical Structural Analysis” by O’Hara and Ramming was completed and will be published by Momentum Press. At the end of last spring he was appointed to OSU’s first class for Faculty Teaching Fellows and has been active presenting seminars and workshops on “Effective Teaching” for the Institute for Teaching and Learning Excellence. Steve co-coordinated the Architecture Grandparent University program and taught in the Discover Architecture program. Steve continues to be active at OSU in Academic Integrity Issues and outside the university through Project Lead the Way. He also continues to develop and present Hands-on Teaching Labs throughout the curriculum and “Flipping” classroom content using Camtasia Studio with the aide of research assistants Taryn Brown and Hana Avey. Steve received a CEAT Service Award in the fall.

**Associate Professor John Phillips** taught Analysis I and Concrete II last fall, taught in the Comprehensive Design Studio and Concrete II in the spring, and co-taught Statics during the summer. The Project Lead the Way workbook for Civil Engineering and Architecture that he co-authored was published at the beginning of 2013, and currently a solutions manual for the workbook is being finalized by the authors. John authored and co-authored papers that were presented at the Building Technology Educators’ Society held at Roger Williams University in Bristol, RI during the summer of 2013, and co-authored a paper presented at the American Society of Engineering Educators National Conference during the summer of 2014. John is a member of the Sustainable Building Systems Collaborative, and is focusing on an upcoming sabbatical for the fall 2014 semester. During the sabbatical, John intends to research bringing Building Information Modeling (BIM), for the purpose of structural design, into the Architectural Engineering program by researching the trends being implemented at peer educational institutions, as well as in professional practice. The goal of the sabbatical is a proposal for introducing BIM into the AE program, which will help our graduates to be well versed in this growing technology.
Assistant Professor Seung Ra taught in the third year design studio in the fall and in the second year design studio in the spring. He also taught the first required computer course in the fall. Seung presented and published a research poster, “An Interdisciplinary Case Study of Renewable Energy Art for Site-specific Public Art”, at the Environmental Design Research Association (EDRA44) Conference in Providence, RI and he was also invited and served on a paper and poster review committee for the upcoming “EDRA45: Building with Change” Conference to be held in New Orleans, Louisiana. He also presented a paper this summer in Seoul at the ACSA International Conference. Seung continued to work (with Sarah Ra) on the First Glory Presbyterian Church in Seoul, Korea, which was completed this fall. Seung presented his paper on the architecture of the Byzantine Revival Synagogue in America.

Assistant Professor Carisa Ramming taught Statics, Steel, and Foundations. She is collaborating with Steven O'Hara on a manuscript due out next year titled, “Numerical Structural Analysis”. Carisa is current Secretary of both the Mechanics and Architectural Divisions of the American Society for Engineering Education where she served as a reviewer and moderator and presented a paper co-authored with John Phillips this summer. She is active in the Oklahoma Structural Engineer’s Association as Oklahoma’s Delegate to the National Council and oversees the Eastern Chapter’s Young Member Group. Carisa and John Phillips were awarded a Provost Teaching Grant to continue work in developing hands-on activities in structures classes and she recently received the Excellent Teacher Award for the College of Engineering, Architecture and Technology. Carisa serves as OSU’s Student Chapter of Architectural Engineering Institute’s Chapter Advisor. Outside of the school, Carisa continues to teach indoor cycling at the campus recreation center and is training for her 8th marathon.

Assistant Professor Michael Rabens taught five architectural history courses during the academic year, including courses focusing on Baroque Architecture, American Architecture, Modern Architecture, and two sessions of the survey of the history of world architecture. He also taught in the School’s European Summer Program in Germany and Italy this summer. While in Europe he attended the Third Annual Conference of the European Architectural History Network in Turin, Italy, where he presented a paper on the architecture of the Byzantine Revival Synagogue in America.

Associate Professor Nathan Richardson coordinated ARCH 2216, and taught ARCH 5116, Entrepreneurship and Architecture, and Real Estate Development. As a Riata Fellow, Professor Richardson worked with Dr. Craig Watters (School of Entrepreneurship) and students in multidisciplinary courses to design and build pre-fabricated prototypes for temporary housing in South African townships. Nathan presented his interdisciplinary coursework and research in the paper “Dirt, Garbage, Water, and Steel: Architectural Entrepreneurship in South Africa” at the 2013 Fall ACSA Conference in Ft. Lauderdale. Nathan was named the 2014 Fellow of the Year by the OSU Riata Center. He continues work on a number of design projects. This summer, Nathan was promoted to Associate Professor with tenure!

Assistant Professor Awilda Rodríguez taught in the second year design studio and in the fourth year studio in the fall. During the spring semester, she also taught a required computer course to third year students on Revit. She published three peer-reviewed papers in national and international conferences. She completed a certificate of The International Ground Source Heat Pump Association (IGSHPA) Building Load Analysis course, which dealt with energy modeling fundamentals using ground source heat pumps, and presented Revit Steworks Workshop to the Architecture Society of Landscape Architects student OSU Chapter at The College of Agricultural Sciences and Natural Resources. Along with new shop manager, David Horton, she trained teaching assistants on the proper use and safety procedures of the newly acquired CNC machine. Professor Rodríguez has been researching CNC materials for optimal feed rate/speed settings, tool path patterns and their appropriate CNC milling bits. In addition, she has been working on the procurement of other support digital fabrication tools and equipment acquisition with Mr. Horton. Professor Rodríguez developed folding patterns samples using aluminum composites for the adaptive component designs of parametric 3-dimensional pattern families in Revit Architecture that were used on the design-build third year design studio.

Associate Professor Paolo Sanza taught in the third year design studio in the fall, coordinated the third year design studio in the spring, and participated in the Rome portion of the European Studies program in the summer of 2013. In the fall semester he offered his new elective course Modern Architecture in Italy: progressive experimentation amidst new cultural, economic, and political realities, a course that pioneered a distance teaching collaboration with
Professor Stephanie Pilat, PhD, of the Architecture Department at the University of Oklahoma. The course was simulcast to both OSU and OU and enrolled students from both schools. In the spring semester Professor Sanza continued offering his fifth year elective design studio Architecture Without Borders, more commonly known as The Italian Job. The Italian Job is a collaborative venture between Professor Sanza and Italian architect Antonio Cinotto which advocates an alternative and perhaps unprecedented association between the academic and professional realities outside their respective national borders. The course draws from Italy’s intriguing and controversial design competition environment to confront two distinct and diverse design processes, while exploring new pedagogical models able to interpret the current challenges of globalization. The collaboration was also the subject of a peer-reviewed paper, which was presented at the III Forum ProArch in Turin, Italy. Professor Sanza presented a further paper at the Transnationalism and Minority Cultures conference in Norman, OK. In the spring, and in collaboration with Professor Awilda Rodríguez, his third year design studio students were introduced to digital fabrication. The design-build exercise along with required building models in support to the final studio project were exclusively fabricated utilizing the new established SOA digital fabrication lab. Professor Sanza has also assumed the role of School of Architecture shop coordinator.

In addition to his responsibilities as Head of the School of Architecture, Professor Randy Seitsinger coordinated the fourth year studio in the fall and taught in the Europe program this summer. He made a presentation at the AIA Central States Regional Convention and continues exploration of design issues using drawing and painting as a means of study. He exhibited paintings at the Malinda Fisher Gallery at the OSU Foundation last fall.

Professor Tom Spector co-taught a new cross-listed course with Rebecca Bensen-Cain, Department of Philosophy, entitled Philosophy of Art and Architecture. He anticipates teaching this course in alternating years with his longstanding course Ethics of the Built Environment. He also continued to teach two required management courses and in the comprehensive design studio. In 2013 and 2014 Tom and co-author Rebecca Damron gave workshops on architectural writing at the University of Oklahoma and in Montreal in May 2014 to the Ontario Architects’ Association Annual Conference. Tom presented a paper on the history of the public in architecture at the College Art Association annual meeting in Chicago. He is teaching a summer school workshop in July 2014 at the Technical University of Delft, The Netherlands on design ethics and presenting a paper, “Truth of Architecture” at the second International Society for the Philosophy of Architecture (ISPA) conference also in Delft. In the summer of 2013 he presented a paper at the Technical University of Athens, Greece, on “Problems with the Ethics of Preservation”. Also in the summer of 2013 he completed the remodeling of an apartment building in the Paseo/Jefferson Park neighborhood of Oklahoma City for which he was designer, general contractor, chief laborer and owner. In what is believed to be a first for a school of architecture professor, an interview with Tom was published in the fall 2013 Lithuanian journal Culturos Barai (in Lithuanian!). We believe the title of the article translates as “Modernity is not Exhausted.”

Assistant Professor Jerry Stivers taught in the fourth year design studio in the fall and the fourth year comprehensive studio and taught the Building Systems course during the spring. He also helped coordinate the 2014 European Studies Program and he was named the Halliburton Excellent New Teacher in 2014. Jerry presented a paper at the NCBDS conference in Chicago.

Professor Jeff Williams coordinated the fifth year design studio in the fall and taught in the third year studio in the spring, and in the Europe program over the summer. He also taught his Cities course in the fall. Jeff is working with Nathan Richardson on two professional projects in Stillwater.

Professor John WOMACK coordinated the second year studio in the fall and taught in the second year studio in the spring. In addition, John taught the third year Architectural Materials course. John traveled to Fargo, North Dakota this June to participate in a week long watercolor workshop conducted by Michael Reardon. During the trip, he visited Taliesin, Frank Lloyd Wright’s home in Spring Green, Wisconsin and Mason City, Iowa to view various prairie school buildings by Wright, and Walter Burly Griffin.

Associate Professor Paolo Sanza’s Italian Job Studio competition project for a residential neighborhood in the Italian Alpine town of Bardonecchia, to the west of Torino. Collaborators included fifth year student Dylan Hames and Italian architects Antonio Cinotto and Valeria Miatto.

Professor John Womack (DFAA) is an architect, writer, and teacher. He is currently Assistant Professor of Architecture at The University of Oklahoma and the founder and principal of his design and research studio, WOMACK ARCHITECTURE.

Professor Jeff Williams is an Assistant Professor of Architecture at Oklahoma State University. He is the former Director of the OSU Master of Architecture Program and is currently the Director of the OSU Graduate School of Architecture. Prof. Williams has been a practicing architect for more than 20 years, and has worked for noted firms in Los Angeles, Dallas and Omaha.

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In ARCH 1216 and ARCH 2116 students develop beginning design abilities through modeling and drawing.

ARCH 1216 faculty: Suzanne Bilbeisi (coordinator), Moh'd Bilbeisi, and Scott Goodner.

ARCH 2116 faculty: John Womack (coordinator), Suzanne Bilbeisi, and Scott Goodner.

Dillion Bertholf, ARCH 1216: Cube Project.

Harrison Naff, ARCH 1216: Cube Project.

Cameron Roesler, ARCH 2116: A Villa for an Artist in Santorini.

ARCH 1216 Tower Projects.

Veronica Vest, ARCH 2116: Rest Stop, Hugo, OK.
ARCH 2216 faculty Nathan Richardson (coordinator), John Womack, Awilda Rodríguez, and Seung Ra helped students continue developing their architectural design abilities. The studio explored issues of site, structure, skin, and space and linked projects with activities in the Building Systems course.

Anthony Simerson, SITE.

Bonnie Arnold, SITE.

Jeremy Aja, Emily Henning, Jeremy Floyd, SITE.

Cameron Patterson, SKIN.

Kevin Tanumidjaja, SYNTHESIS.
ARCH 3116 faculty Moh’d Bilbeisi (coordinator), Paolo Sanza, and Seung Ra worked with students to continue the development of their creative problem-solving abilities while introducing the computer as part of the design process. The semester started with the design and construction of Soap Box Derby vehicles, followed by the design of a new OSU Motorsports Facility in Stillwater. The final project involved the design of a multi-story hotel, including developing a program for the project.

Above: Sarah Thomas, Circuit of the Americas Hotel, Austin, TX, First Place, US Stone Prize Competition. Below: Jennifer Lane, COTA Hotel, Austin Texas, First Place, Acme Brick Prize Competition.
ARCH 3216 faculty Paolo Sanza (coordinator) and Jeff Williams worked with students on three major projects during the semester including a design-build project which examined building skins and utilized the school’s new digital fabrication lab.

(Right) Tyler Buser, Alex Kathilu, James Putnam, A Highrise Archaeological Museum in Rome.

Hunter Heinrich, Jennifer Lane, Austin Mitchell, A Highrise Archaeological Museum in Rome.

Amanda Abo-Basha, Annie Best, Nicholas Freese, A Highrise Archaeological Museum in Rome.


Sarah Thomas, Train station in Italy.

Austin Mitchell, Train Station in Italy.

Dawson Clark, Train Station in Italy.
ARCH 4116 faculty Randy Seitsinger (coordinator), Awilda Rodriguez, and Jerry Stivers worked with students on three major projects during the semester. The first project was the design of a new OSU Ecovillage. This team project included a collaborative effort with fifth year Landscape Architecture students and LA faculty member Nick Nelson. The second project was the design of a resort spa in Northern Italy. The final project was a DD development focusing on one of the first two projects and resulting in a bay model articulating design and systems development.
Chad Sebring, Spa.

Maria Prado, Spa.

Matt Huddleston, Spa.

Trent Weatherford, OSU Ecovillage DD Model.

Andrew Schluterman, Spa DD Model.

Morgan Davis, Spa DD Model.

Evan McQuillen, Spa DD Model.

Michael Malone, Spa.
Faculty: Jeanne Homer (coord.), Tom Spector, Jerry Stivers, Khaled Mansy, and John Phillips.

Students designed an on-campus museum for OSU. The project entailed schematic design and design development phases along with an introduction to the construction documents.

**Jurors**

**Architects:** Melissa (Maddux) Renner, Kenny Dennis, Chris Lilly, Nigel Jones, Jana Phillips

**AEs:** Weston Fite, Ron Jantz, Kenna Chapin, Kristen Killgore, Brandon McBee

**Mechanical:** Allen Jones, Fred Richardson, Jim Stewart

**Electrical:** George Droescher, Michelle Sackett

**Clients:** from the Oklahoma State University Museum of Art/Postal Plaza Gallery: Louise Siddons, Carla Shelton, Jordan Griffis, Canyon Prusso

**Wall section pin-up crits:** All architects, AE, and mechanical jurors

**Guest speakers:** George Winters on Code, Andre Baros of Shears Adkins + Rockmore Architects on Revit, showed Keith Yancey’s filmed lecture on lighting design, Doyle Magnus critiqued lighting design, Sarah Holstedt and Gabe Reed from Callison visited and reviewed the facade/entry designs of each student

**Tulsa Code officials:** Yuen Ho, Evona Garner

Special recognition goes to the Tulsa Code officials for their generous and continual contributions to this studio. Professor Emeritus Alan Brunken first invited them to the studio, and they have been critiquing our student work for the past 13 years. Their goal of promoting the idea of early consideration of code issues in design and engaging them as partners when students leave school is reinforced each year when they spend numerous hours individually reviewing student projects. We would especially like to thank Grant Easterling, Paul Enix, Evona Garner, Yuen Ho, and Bill Semple. We greatly appreciate their knowledge and dedication to the School.
Trent Weatherford, OSU Art Museum, above and below.

Bay Model

Andrew Schluterman, OSU Museum of Art.
Faculty: Jeff Williams (coordinator) and Nathan Richardson.

This studio focuses on large mixed-use buildings in urban settings. Students worked on two mixed-use buildings in San Francisco. The studio included a five-day San Francisco field trip.

San Francisco Tenderloin Mixed-Use Housing, Katie Shemanske, Lauren Snow, and Sara Williams.

San Francisco Transbay Mixed Use
Opposite page top left: Taylor Dearinger, Katie Shemanske, Lauren Snow, Sarah Turner, and Sara Williams.

Opposite page top middle: Andy Cline, Margaret Cottingham, Aaron Klossner, Bailey Topper, and Josh Westerman.

San Francisco Tenderloin Mixed-Use Housing, Nathan Harshman and Dylan Hames.
San Francisco Transbay Mixed Use, Callan Bregenzer, Phillip Briggs, Dylan Hames, Nathan Harshman, Brett Meek, and Kevin Oyler (bottom right, middle, and left, top right).
Jana Phillips and Cheryl Morgan Awarded AIA Fellowship in 2014

School of Architecture graduate Jana (Brown) Phillips (BArch 1994, BAE 1995) of Stillwater, OK was elevated to Fellow in the AIA in recognition for her outstanding contributions to the profession of architecture. Jana has been deeply involved with AIA over her career, serving on and chairing numerous committees and serving as President of both the Eastern Oklahoma Chapter and AIA Oklahoma. During her term as president of AIA Oklahoma, she spearheaded the successful re-writing of our architect’s law in Oklahoma. She maintains an active practice in Stillwater, OK and continues to be a leader for the profession through AIA activities.

Former OSU School of Architecture faculty member Cheryl Morgan was elevated to AIA Fellow in recognition of her outstanding contributions to architectural education. Cheryl taught at OSU from 1982-1987 and her legacy lives on today. She has spent the longest portion of her career as a faculty member at Auburn University directing their Urban Studio in Birmingham for the last 15 years where she developed and directed the Small Town Design Initiative (STDI) which connects students with real community planning projects in small towns around Alabama. The STDI has been a vehicle for change in Alabama, helping many towns map strategies for improving their communities. Cheryl retired from Auburn in December but will continue working on many architecture and urban planning issues in Birmingham and beyond.

Three Recent OSU SOA Graduates Tie for First Place in National AIA Competition

A team of four interns, Josh Kunkel (BArch 2012) Morgan (Robberson) Jones (BArch 2010), Josh Becnel (BArch 2010) and Alison Ames, recently tied for first place in a library design competition hosted by the American Institute of Architects (AIA). All four worked at Dewberry in Tulsa.

The national competition hosted for Intern Development Program participants challenged teams to design the library-of-the-future, which looks and serves the public differently from today’s libraries. Broken into two phases, participants had to first develop the design program, and then use the winning program to design the actual library.

Dewberry’s team participated in only the second phase of the competition, and drew their design inspiration from the character of bookstores. Guided by Tulsa design director Jonathan Crump, the team designed the library with two wings for book storage and a central reading area complete with an atrium.

“By pulling natural light into the common area, our library inspired growth and enlightenment,” said team member Morgan Jones. “We were strategic with how we attacked the design.” “A competition like this truly validates the work we put in to becoming registered architects,” team member Josh Becnel added.

John Koestler (MArch 1986) is the Project Engineer/Architect for a new Sea Port project for the State of Qatar.
Alumni Updates

George Schoenleber (BArch 1963) retired from active practice a few years back and reports that he is working on his golf game using his newly replaced right knee! George and his wife Shari established an endowment to support scholarships for the School’s European Studies program several years ago and their support is helping students afford the high cost in participating in this valuable program.

Jerry Halcomb (BArch 1963, MArch 1965) retired a couple of years ago and now he is doing consulting with churches to help them succeed; providing a number of services such as selection of the planning team, contractor, process, and Project Facilitator. Jerry played in a reunion gig with the Shadow Lake 8 orchestra (he was a member 50 years ago!) The band played two nights for the 55th reunion for Ponca City High School. Jerry and Bill Wallace (BArch 1963), who passed away a few years ago, played all around OSU at frat dances and school dances in 1961-’62. Last November the Shadow Lake 8 was inducted into the Oklahoma Jazz Hall of Fame!

Don Allen (BArch 1970) is semi-retired and enjoying providing QA/QC reviews for architects while enjoying country living in rural Garfield County, Oklahoma.

Larry W. Johnston (BArch 1971) is CEO of CJC Architects, Inc. in Tulsa. www.cjarchitects.com

Bill Silk (BArch 1971) retired as Senior Project Architect from Richard R. Brown Associates (RBA) in 2012 after a 38-year career as a licensed architect. For several years before retiring, Bill was involved in the preliminary design, design development and final construction documents for a modern “reinterpretation” of the original 1906 Artesian Hotel in Sulphur, Oklahoma. The new “boutique” Artesian Hotel, Spa, Casino and Parking Garage opened in late summer of 2013. After a year of helping a relative sustain their business in Atlanta Georgia (i.e. telecommuting), in August of 2013 Bill formed “Architecture ConneXion + Consulting LLC” (AC+C) to provide full Architectural Services on small commercial & residential projects, as well as architectural consulting services to property owners and/or law firms. He currently is providing design and consulting services for three commercial projects, plus a small pro bono project.

Rebecca Crow (BS Architectural Studies 1973) has worked for the same company for 32 years, after three-year stints at Gensler and a Houston interior architecture firm early in her career. She and her husband David Salge have his own firm in Indonesia which focuses on resort housing, city planning, and historic preservation. She has worked for the same company for 32 years, after three-year stints at Gensler and a Houston interior architecture firm early in her career. She and her husband David Salge has mostly been out of architecture, aside from some facilities management and construction management, she has found that the organizational principles in architecture also apply to graphics.

Eddie Jones (BArch 1973) is founding partner of Jones Studio Inc, an award winning architecture design firm based in Phoenix, AZ. Jones Studio has recently built houses in Cannon Beach; Oregon, Scottsdale; Arizona and Missoula; Montana and is currently completing Arizona’s busiest commercial land port of entry, in Nogales. Last year, Eddie was thrilled to be commissioned to design a new home in Oklahoma City which will break ground this spring! Other projects in the office include a performing arts center in Mesa and the new Arizona Center for Law & Society at ASU. www.jonesstudioinc.com

Rossetti Perfchik (BArch 1974) is currently wearing two hats! Ross has his own firm in East Hampton, New York which focuses mostly on residential projects. In the mid-1990s, Ross formed a 501(c)3 corporation called The Clamshell Foundation which holds events and gives away the proceeds to local causes and charities. He is currently considering retirement to enable devoting more time to TheClamshell Foundation. http://www.rpaia.com; www.jonesstudioinc.com

Keith Johnson (MArch 1978) is an Associate Principal at Dull Olson Weekes – IBI Group Architects in Portland, Oregon. One recent project of note is the new LEED Gold Sandy High School for Oregon Trail School District, located at the foot of Mt. Hood. Keith served as design Project Manager and did CA for this 310,000 sf / $84 million project. He and his wife Karen are contemplating retirement in the not too distant future.

John Koestler (MArch 1986) is the Project Manager/Architect for a new Sea Port project for the State of Qatar. The project covers an area of 27 square km of reclaimed land and includes 60 million cbm excavation, 40 million cbm dredging, 10 kilometers of breakwater construction, roads and infrastructure, 300 buildings for administration, accommodation, operations, maintenance, and storage, medical and training centers, a 110 meter tall iconic control tower, and buildings for many specialized port and military functions. The total project budget is US $9 billion. Currently the contractors’ workforce is in excess of 6,500 operating 1,500 pieces of heavy equipment. Construction activities continue 24/7 and the 5 major contractors have accumulated a total of 57 million man-hours worked. Construction began in January 2011 and Phase 1 completion is scheduled for 2016. http://www.npp.com.qa/index.html

Irwan Sumarlin (BArch 1987, MArch 1988) has his own firm in Indonesia which focuses on resort housing, city planning, and historic renovation.

Carrie Johnson (MAE 1988) is a Principal at Wallace Engineering in Tulsa. She is currently the national President of the National Council of Structural Engineers Associations, which has member organizations throughout the US, including OSEA from Oklahoma. Some of
the member organizations, like SEAoC from California and SEAoA from Illinois, have been in existence for more than 50 years. NCSEA was formed in 1994 to serve as a national voice for these organizations. www.wallacesc.com

Craig Foster (BArch 1990) is a Principal at LPWB Architecture. He was the team leader for the North Classroom Building at OSU completed in 2009 and the Patience S. Latting Northwest Library in Oklahoma City completed in 2012. Currently, Mr. Foster is leading the design team for OSU’s Human Sciences Addition working with team members Brian Farley (BArch 1999) and Chris Bunal (BArch 2008).

John Osborne (BArch 1991) is currently in his 20th year at Frankfurt Short Bruza in Oklahoma City. He is the Director of Architectural Design (and is currently seeking some talented design architects to join the Design Department at FSB!). Some recent projects include the $30M Edmond Public Safety Center (Police Department), $60M Aviation Support Facility for NASNI at Coronado Island in San Diego, $20M ARPC Headquarters Office Building in Aurora, CO. and an architectural overhaul of the 10-story Caliber Center Office Building in Oklahoma City.

Sheldon Schroeder (BArch 1994) left the highly regarded design firm he had worked with for nearly 15 years in 2011 to start his own firm, Schroeder Architect in Corpus Christi, Texas. Sheldon is exploring the possibility of expanding his firm in the future.

Francis Cooke (BArch 1996) is a Senior Associate with Pei Cobb Freed Architects in NYC. He received his MArch from the University of Pennsylvania.

Brian Fitzsimmons (BArch 1996) established Fitzsimmons Architects in Oklahoma City in 2005. Fitzsimmons Architects has received 13 local, state and regional AIA design awards since its founding. Brian is currently working on numerous projects in Midtown and Uptown OKC. Brian was awarded the 2014 OSU student chapter Tau Sigma Delta Silver Medal recognizing his outstanding contribution to the architectural profession in Oklahoma through excellence in design.

Hank Spieker (BArch 1997) and Brett Pfeiffer (2006) were recently named partners at Selser Schaefer Architects in Tulsa.

Tony Layne (BArch 2000) is an Associate Principal at Perkins+Will in Minneapolis. As co-director of his firm’s Sustainable Design Initiative (SDI), Tony ensures that sustainable ideas are an integral part of their projects and practices. Tony also chairs the Minneapolis office’s Design Lab program and is a founding member of the Innovation Incubator Initiative, a program designed to encourage the exploration of new ideas in design and architecture. He has been project designer on a variety of projects with a focus on sustainable, high-performance buildings including many LEED certified and registered projects. In addition, he received the AIA Minnesota Young Architect Award and was named one of Building Design + Construction’s 40 Under 40 Superstars for 2011.

Angela (Conrad) Sexton (BArch 2001) works at KKT in Tulsa. One of her recent projects was a 10,200 sf office building for Rural Enterprises, Inc. that currently houses the Choctaw Nation’s Language Department and Distance Learning Studios in Durant, OK. It achieved a LEED Silver Rating and is the first LEED certified project in the area. www.kktarchitects.com

Glenda Watkins (BArch 2001) has been promoted to Engineering Branch Manager for PAE Applied Technologies at Vance AFB. Her firm provides full A/E design services, base energy management, construction management, Geobase systems management, and EMCS management for the Air Force. She continues to serve as Chief of Design and project architect.

Andrew Klare (BArch 2001) is a Senior Associate Principal with Kohn Pedersen Fox Associates PC in New York City. One of his many projects has been working with Bill Pedersen to develop the William Pedersen Loop de Loop line of furniture, which debuted in the spring at ICFF 2014, getting acknowledgments from Arch Record, Architect Magazine and a nice write up in the New York Times. www.loopdeloop.us

Marcos Zamora (BAE 2001) is a Senior Associate with L.A. Fuess Partners in Dallas. www.lafp.com

Briar Hannah (BArch, 2002) works with Corgan in Dallas in their Education Studio. She is currently working on Fort Worth ISD, Keller ISD, and Dallas Theological Seminary projects. She is the Dallas ACE Mentor Coordinator and the AIA Education Outreach Chair. www.corgan.com

David Schoell (BAE 2002) has been at been at Wallace Engineering for 10 years; he was made Associate in 2012. This year he is the
Oklahoma Structural Engineers Association (OSEA) Eastern Chapter President. http://www.oksea.org/. David has also been nominated by Tulsa Mayor Dewey Bartlett to be a part of the Tulsa Preservation Commission and was confirmed by the commission. http://www.tulsapreservationcommission.org/ Additionally, he is a half-marathon coach for a running program put on by Fleet Feet in Tulsa. www.wallacesc.com

Kyle Zerbe (BArch, 2004) and Lauren (McQuillen) Zerbe (BArch, 2004) launched their own firm in Seattle two years ago; Studio Zerbe. They have designed several projects that are under construction or getting ready to start construction. See their new work at http://studi zerbe.com. Their own house will be featured in Sunset magazine this summer. Lauren writes a blog that has over 40,000 monthly readers. www.chezerbe.com. Lauren’s little brother Evan will be a fifth year architecture student next year in the School of Architecture.

Janelle Splinter (BArch 2007) works with HKS, Inc. Architects in Dallas. She became licensed last year in Texas and has LEED certification. Her projects currently include offices and multi-use buildings around the US and Mexico.

Brad Bailey (BArch, 2008) is a Project Manager and one of the Student Intern Coordinators for Overland Partners Architects in San Antonio. Brad has worked on a variety of recent projects including the Anderson Clark Center for Continuing Studies at Rice University in Houston, the Liberal Arts Building at UT Austin, The El Monumento Restaurant in Georgetown, Texas, which uses some rammed earth construction, new dorms and a dining hall at Baylor in Waco and a high-end residence in Mexico City. The Liberal Arts Building is certified LEED Gold and utilizes a sophisticated terracotta rainscreen system and vegetated roofs.

Scott Goodner (BArch 2008) worked until recently with the OSU Long Rang Facilities Planning Group in Stillwater. In the fall of 2013 and spring of 2014, he taught in the first and second year design studios at the School of Architecture. Scott moved to Seattle this summer and is working at ZGF.

Josh Allen (BArch 2008) is working with 5G Studio in Dallas, TX. One recently completed project, Legacy ER, was published in the May issue of Architectural Record. This project has also received an AIA national healthcare design award and prior to construction an AIA unbuilt award. Josh was involved with the project from the initial concept all the way through CDs. http://www.5gstudio.com/index.php/legacy-er-allen-a

Tom Ames (BArch, 2009) completed his MArch at the Southern California Institute of Architecture in 2011 and is with RYS Architects in San Francisco where he is working on multifamily residential, hospitality and resort projects.

Morgan (Robberson) Jones (BArch, 2010) was married in September 2013 and subsequently relocated to Tulsa, Oklahoma where she joined Dewberry Architects. She is currently working on Healthcare and Corporate Office projects.

Heather Spencer (BArch, 2011), Laith Nabilsi (BArch 2011) and Chris Huber (BArch 2013) are working in Tulsa, Ok at Kinslow, Keith and Todd, Inc. Heather and Chris have been working with Jim Boulware (BArch 2004) on the 196,000 sf New Headquarters for the Unit Corporation in Tulsa. Chris is also working on the renovation/addition of The Saint Benedict Catholic Church in Broken Arrow, OK. Laith has been working on the Family Medical Care building in Tulsa, OK, which was completed last month. He recently finished working on a St. John Clinic in Claremore which is currently under construction.

Laurissa Gibson (BArch, 2012) is working in downtown Denver at Davis Wince Architecture. She worked on a project that just went out to bid for Duane Physics at Colorado University and she is currently working on the Boyd Dining Hall at Ohio University. She has started taking her ARE exams.

Jared A. Boyles (BAE 2013) works with L.A. Fuess Partners in Dallas. He has worked on multiple projects including churches, schools, hospitals and other medical facilities and with a variety of structural systems including steel, masonry, and concrete.

Nick Forthman (BArch 2013) is working at Selser Schaefer Architects in Tulsa. His projects include a commercial retail grocery store in Texas, the re-purposing of a church in Tulsa, a casino hotel town and a Stillwater elementary school.

Matthew Horning (BAE 2013) is working with Brockette Davis Drake Inc. in Dallas, TX. He has worked on the design of mid-rise office buildings, apartment complexes, hospitals, and garages in the DFW area and in Austin, TX. Projects include mid-rise office buildings, apartment complexes, hospitals, and garages. Matt did CA work for an office tower in Plano, which will be completed by the end of May.

Keith Johnson (MArch 1978), IBI Group Archits, Portland, OR, Gold Sandy High School, Oregon.

Rand Elliott (BArch 1973) gives students and faculty a tour of his new OSU Postal Plaza Gallery project in Stillwater.

Brad Bailey (BArch 2008), Overland Partners, San Antonio, El Monumento Restaurant, Georgetown, TX.
IN MEMORY

TERESA ANNE FEHLIG (1928-2014)

Teresa Anne Fehlig was born on October 24, 1928 in Kansas City, MO. In 1949 she completed an A.B. degree (cum laude, first honors) in history and philosophy from Saint Mary College in Leavenworth, KS and next received a B.S.F.S. degree (cum laude) in diplomatic and Consular studies from Georgetown University in Washington, D.C. Teresa completed a M.S. in Library Science from Drexel University, Philadelphia, PA in 1957 where she was inducted into the Beta Phi Mu honor society. She earned a second master's degree from Seton Hall University, South Orange, NJ in 1977.

After a rich professional library career in Michigan, Virginia, and New Jersey, Teresa came to Oklahoma State University as the Cunningham Architecture Librarian in 1985 at the Instructor rank and was promoted to Assistant Professor in 1986 and was tenured in 1989 and retired in 1995.

In her position as the Architecture Librarian, Teresa worked closely with architecture faculty and students who were delighted with her assistance. Jim Knight, then Head of the School of Architecture wrote “Her thoroughness, organizational talents, knowledge of the subjects and her delightful personality are all extraordinary. She is highly respected and liked by all of the faculty and students. In my 23 years of teaching, both here and at Illinois, I have not known a librarian in a school of architecture who measures up to Teresa.” He went on to describe a special award the students presented to Teresa at their annual awards program in 1990 and concluded “She is part of our team—part of the family—and it is important to us that she receive all due recognition for her contributions to the School of Architecture. She is superb!”

Emeritus Professors Alan Bruken and Bob Wright commented on Teresa on her passing.

Emeritus Professor Alan Brunken: “In my opinion it was not only Teresa’s thorough knowledge of library science and her professional skills in using that knowledge but also her cheerfulness, enthusiasm and pure delight in helping students and faculty which tempered that knowledge and those skills that played a unique and vital role in the great success of the school. Her obvious integrity and talents as a team player also served as a wonderful example for the students.”

Emeritus Professor Bob Wright: “Teresa made us all better people by her example, and her role in the school was unusually important to the School’s Design Team Educational Philosophy. With the World Cup now in progress as a metaphor, Teresa would be the pat on the butt or a kick in the ass to get our students to their many wins in design competitions and beyond that happened when she was a player.”

Teresa was 85 when she passed away on April 15, 2014 in Oklahoma City.

ROD GARRETT, FAIA (1960 - 2014)

Rod Garrett, FAIA died unexpectedly on June 27, 2014. He is survived by his wife Rachel Garrett and their two sons Benjamin and Nathaniel. Rod graduated from the OSU School of Architecture where he received a Bachelor of Architecture in 1983 and a Master of Architecture in 1985.

He joined SOM’s Washington, D.C. office in 1986, where he was successively promoted to Associate, Associate Director, and then Director. He was elevated to fellowship in the AIA in 2013.

As Managing Director of SOM’s Washington, D.C. office, Rod was responsible for the day-to-day work and operations of that office. His varied and distinguished design work was concentrated in civic and government buildings, primarily for the Federal government. He was the Senior Designer of U.S. Census Bureau Headquarters; National Museum of American History, Smithsonian Institution; C4ISR Center of Excellence; National Defense University, Lincoln Hall, among others.

Rod led SOM’s Government Design Group and collaborated with numerous people across offices. His long association with the National Capital Region and his irrepressible interest in the buildings and public realm of the region made Rod an expert in the built environment of Washington and its environs. He was particularly knowledgeable about the public approvals process in Washington, providing expert advice and leadership in how to get projects approved. Rod was generous with his knowledge in collegial and academic settings, lecturing and serving on juries for AIA/DC, Catholic University, Howard University, and The National Building Museum’s program for public school enrichment. Rod was a convivial colleague who was extremely dedicated to his craft.

After a rich professional library career in Michigan, Virginia, and New Jersey, Teresa came to Oklahoma State University as the Cunningham Architecture Librarian in 1985 at the Instructor rank and was promoted to Assistant Professor in 1986 and was tenured in 1989 and retired in 1995.

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