MESSAGE FROM THE HEAD

Dear Friends,
Many of you may have already heard, but this will be my last “Message from the Head”. I recently accepted a new position, within the College of Engineering, Architecture, and Technology as the new Associate Dean for Academic Affairs. I am excited with the prospect for new challenges but sad to leave the Head position in the School of Architecture. I have served in this position for 21 rewarding years! I feel that I am leaving the School in excellent condition and I am confident that the School’s future is bright. But I won’t really be too far away; I’ll still be a member of the Architecture faculty and located just across the street in the CEAT administrative offices in the ATRC.

This past year has been a busy and exciting one. We conducted a successful ABET visit of the Architectural Engineering program last fall and we have been preparing for next year’s NAAB visit of the Architecture program. OSU approved two new degree options for the AE program, one in MEP and one in Construction and Project Management to go along with the existing Structures option. We have also started a new “Architecture and Entrepreneurship” minor in the School of Architecture. After a lengthy study, we have approved making a longer-term study abroad experience a requirement for graduation for all Architecture program students. This will be a wonderful step in making all our architecture students even more prepared for engagement in today’s global practice of architecture.

Two of the current OSU School of Architecture faculty have announced their retirements; John Womack retired this summer and Jeff Williams will retire in December. These two individuals have made a tremendous impact on the quality of our School and they will be missed! We have started the search process for two new tenure-track faculty positions and hope to hire this year. Two other former OSU SoA faculty members passed this year; George Baumiller and A. Richard (Dick) Williams. They both made significant contributions to OSU and our profession and their legacy lives on through colleagues and former students.

I am proud of many things about my tenure as Head; a wonderful new facility, great faculty, successful graduates, a strong Europe Program with a new home in Rome, Italy, and significant increases in our ability to enrich education through the School’s OSU Foundation resources, to name a few. I look forward to continuing to help the School of Architecture offer outstanding degree programs in Architecture and Architectural Engineering in my new college role.

Keep in Touch!

Randy Seitsinger, FAIA
Professor and Head
Thanks to all of our friends and alumni who have supported the school through your gifts, your time, and your enthusiasm!

JACK CORGAN, EDDIE JONES, NEAL JONES, AND JUAN CARLOS CALDERON SELECTED FOR THE CEAT HALL OF FAME

Jack Corgan led the architecture firm CORGAN, in Dallas, grow from a local eight-person firm to an international firm with over 250 employees when he retired. Neal and Eddie Jones lead Jones Studio in Phoenix, which is known as one of the most creative architecture firms in the USA. Juan Carlos Calderon had a long and significant career in Bolivia and is recognized as one of the leading 20th century architects of South America.

These four School of Architecture graduates join the elite group of College of Engineering, Architecture, and Technology Hall of Fame members. Congratulations to all!

KEN KOERNER ENDOWMENT ESTABLISHED TO SUPPORT SoA INTERNATIONAL PROGRAMS

Mr. Ken Koerner, a 1957 graduate of the College of Engineering, Architecture, and Technology passed away on August 25, 2015. He bequeathed the School of Architecture a significant estate gift to support international programs for SoA students. This support can be used in the form of student scholarships, as well as for other related program expenses.

Ken achieved great success in his career at Douglas Aircraft. He had a leadership role in developing various space and commercial aircraft during his career. Ken was an avid traveler and was excited to help School of Architecture students broaden their education through international study programs. Thank you Koerner family!

KNIGHT FAMILY FELLOWSHIP PROVIDES FUNDING FOR FACULTY DEVELOPMENT

Most of the School’s endowments provide critical income to support student scholarships. This is very important to attracting and supporting talented students. However, there are other important needs that can be addressed. The Knight Family Fellowship Endowment provides $3,500 to support faculty professional development and scholarship for one SoA assistant or associate professor each year. With shrinking funding from the state and belt-tightening across the university, this type of support is critically important to the School’s future. Associate Professor John Phillips used this funding to support his sabbatical travel in the fall of 2015 to better understand how BIM is impacting AE firms and schools. Associate Professor Awilda Rodriguez used this funding to enhance her knowledge and teaching abilities in BIM and parametric modeling. Assistant Professor Stan Carroll is using this year’s fellowship money to support his study and investigations of computational computer design.

CONSIDER SCHOOL OF ARCHITECTURE ESTATE GIFTS IN YOUR FUTURE PLANNING

A number of School of Architecture alumni have already made plans for an estate gift to the School. How about you? Contact Suzanne Bilbeisi at 405-744-9051 to learn more!
INTERNATIONAL EXPERIENCE REQUIRED FOR SoA BARCH

The BArch curriculum will require a longer term study-abroad experience for students beginning in 2016. The goal of the required longer-term international experience is to ensure that each Architecture graduate has had the chance to live in a city outside of the USA for at least one month and participate in an academic program, led by a tenured or tenure-track architecture faculty member, that has a focus on understanding the art and architecture, culture, and history of that place. Emphasis will be on gaining an understanding of the essence of the place and its architecture through first-hand observation, analysis, graphic communication, and focused study.

The School’s current European Studies Program will meet this requirement for students. School of Architecture programs in other venues will be developed in the future. Students can also undertake a semester study-abroad program at an international university to fulfill this requirement; in fact, increasingly students have been pursuing such study abroad opportunities on their own initiative.

NEW MINOR IN ARCHITECTURE AND ENTREPRENEURSHIP

To recognize the changing global practice of architecture and the need for innovative thinking in the profession, the ‘Architectural Studies: Architecture and Entrepreneurship’ minor will provides students the ability to cultivate their entrepreneurial spirit in the discipline of architecture.

The student populations who could undertake this minor include CEAT Bachelor of Architecture and Bachelor of Architectural Engineering majors, Entrepreneurship majors from the Spears School of Business, as well as interested students in related disciplines. The minor will require 21 hours, with a mixture of Architecture, Marketing, Management, Economics, and Entrepreneurship courses. Central to this minor are the two SoA electives offered by Associate Professor Nathan Richardson: ARCH 5493 Entrepreneurship and Architecture, and ARCH 5093 Real Estate Development.

NEW AE OPTIONS IN MEP AND CONSTRUCTION MANAGEMENT

Two new AE degree options, one in Mechanical, Electrical, Plumbing, and Fire Protection (MEP) and one in Construction and Project Management (CPM) have been approved in addition to the School’s long-standing Structures (STR) option.

The MEP option will rely heavily on partnerships with the Mechanical Engineering and Fire Protection programs at OSU and the CPM option will rely heavily on collaborations with Civil Engineering and Construction Management Technology programs. The SoA is excited to offer this new diversity in degree paths in the Architectural Engineering curriculum.

THE NEW CENTENNIAL MENTORSHIP PROGRAM

In January, as a part of the Centennial Chair activities, Professor Suzanne Bilbeisi presented a new opportunity for alumni and current students to connect in a professional manner via the Centennial Mentorship Program. The program was inspired by the AIA Code of Ethics, wherein members are encouraged to “nurture their fellow professionals as they progress through stages of their career, beginning with professional education in the academy, progressing through internship, and continuing throughout their career.” The

National Society of Professional Engineers echoes this statement with their encouragement to members to provide career guidance for youth. The Oklahoma State University School of Architecture, with its professionally oriented degrees, is well positioned to offer the Centennial Mentorship Program. This program is specifically designed to facilitate mentorship opportunities between graduates and students in professional school.

The benefits to the student mentee are obvious – having access to a voice outside academia is invaluable. The mentor is able to provide input regarding elements of the profession not readily visible to the student still in the throes of completing their education. For the mentor, there are also benefits to participation – the satisfaction of lending a hand to those on the path just behind oneself, and to be able to share lessons learned along the way. In addition, the mentor will gain exposure to the thoughts and ideas of the next generation of architects and architectural engineers.

The first group of participants in the program included 28 alumni who volunteered to serve as mentors, for the initial group of 57 students, all in their 3rd through 5th year of the BArch or BArch Eng degree plans.

If you have an interest in serving as a mentor for a student in professional school at OSU, please contact Professor Bilbeisi (suzanne.bilbeisi@okstate.edu). We’d love to have you involved!
In ARCH 1216 students develop beginning design abilities through modeling and drawing. ARCH 1216 faculty: Suzanne Bilbeisi (coordinator), Moh’d Bilbeisi, Nathan Richardson, and Seung Ra. ARCH 1216 students utilized AutoCAD and PhotoShop programs integrated with hand techniques of sketching and model making in the design and communication process of every project of the semester.

Spring 2016 Utopian/Dystopian Bridge Project Gallery Display. Concept Model, supported by a Visual Graphic produced with image manipulation via PhotoShop.

Planar Composition Project; Figure-ground with Bas Relief, Color Range with Alto Relief, and Cube Model Compositions, Aidan Friedel.

Spring 2016 Vitra / Eames Furniture Showroom Project Board and Model; Shane Roeming (left), Chase Webb (right).
ARCH 2116 faculty Jerry Stivers (coordinator), John Womack, and Jeanne Homer helped students develop their design communication and beginning design abilities. Projects included a Rowhouse in Amsterdam, a precedent analysis project, drawing exercises emphasizing shade and shadow and perspective, and a community library in Oklahoma City.

Abigail Wilson, Rowhouse in Amsterdam.

Connor McRae, Community Library in Oklahoma City.

Audrey Hampton, Rowhouse.

Madeline Maker, Community Library.

Abigail Wilson, Community Library.

Audrey Hampton, Community Library.

Madeline Layland, Community Library.

Madeline Maker, Rowhouse.

Audrey Hampton, Community Library.

Madeline Layland, Community Library.
ARCH 2216 faculty Jeff Williams (coordinator), John Womack, and Randy Seitsinger helped students develop their architectural design abilities. Projects included an Architect’s office in San Antonio, an American Pavilion for the Venice Biennale, and a new facility for the Red Dirt Music Organization in Stillwater.

Study models.

Abigail Wilson, American Pavilion for the Venice Biennale.

Madeline Maker, American Pavilion for the Venice Biennale.

Aya Al-Sakini, American Pavilion for the Venice Biennale.

Connor McRae, American Pavilion for the Venice Biennale.

Jericho Kinswater, American Pavilion for the Venice Biennale.

Austin McKiel, American Pavilion for the Venice Biennale.

Madeline Layland, American Pavilion for the Venice Biennale.
ARCH 3116 faculty Seung Ra (coordinator) Moh’d Bilbeisi, and Stan Carroll worked with students to continue the development of their creative problem-solving abilities while introducing the computer as part of the design process.

US Stone Company of Kansas sponsored the final project and field trip during the semester. They also supplied prize money for the in-house design competition - thank you!

Reyna Yang, US Stone Prize, Honorable Mention, Kansas City HS for the Performing Arts.

Sam Park, US Stone Prize, First Place, Kansas City HS for the Performing Arts.
Myriah Worthen, US Stone Prize, Second Place, Kansas City HS for the Performing Arts.

Eric Hormann, US Stone Prize, Honorable Mention, Kansas City HS for the Performing Arts.

Chris Gibson, US Stone Prize, Second Place, Kansas City HS for the Performing Arts.

ARCH 3216 faculty Paolo Sanza (coordinator) and Stan Carroll worked with students on projects during the semester which emphasized design, design-build, and digital fabrication.

Left and left above: Lucas Gerdes, Sam Park, and Baginda Sukma.

Jordan Baugus and Kelly Brown.
Above, Sarahi Barrios and Taylor Pelzel. Above right, Stephanie Contreras and Olivia Hupy.

Left, Max Geary, Lucas Gerdes, and Jamison Shaffer.


Left, Max Geary, Lucas Gerdes, and Jamison Shaffer.

Jennah Blose, Baginda Sukma, and Ryan Zhou.

Alex Holt and Kaitlin Knight.

Jenna Grant, Olivia Good, and Harrison Naff.

Patrick Cheah, Atticus Mullon, and Sam Park.
FOURTH YEAR DESIGN - ARCH 4116 Fall 2015

ARCH 4116 faculty Awilda Rodriguez (coordinator) and Randy Seitsinger worked with students on projects during the semester that emphasized design and systems integration.

artisan food & wine center

Ivrea Artisan Food and Wine Center, DD Models (left to right): Ali Burkman, Cameron Roesler, Stephen Smith, and Drew Harbour.

Ivrea Artisan Food and Wine Center, SD, left: Anthony Biamont, right, Emily Henning.
FOURTH YEAR DESIGN - ARCH 4116 Fall 2015

COURTYARD PERSPECTIVE

Cameron Roesler, Phoenix STEAM Academy.

Phoenix steam academy

Emily Henning, Phoenix STEAM Academy.

Anthony Biamont, Phoenix STEAM Academy.
Students designed a new home for the Shakespeare Theatre Company in OKC. The project entailed schematic design and design development phases along with an introduction to construction documents.
FOURTH YEAR DESIGN - Comprehensive Studio Spring 2016

Jessica Martin, First Place (tie), Timberlake Construction Award, this page.
FOURTH YEAR DESIGN - Comprehensive Studio Spring 2016

Emily Henning, First Place, IES Lighting Award.

Ian Miley, HM, Timberlake Construction Award, DD bay model.

Anthony Biamont, Second Place, Timberlake Construction Award, interior and diagrams above.

Stephen Smith, Third Place, IES Lighting Award.

Mavis Ma, Second Place, IES Lighting Award.
Faculty: Nathan Richardson (coordinator) and Jeff Williams.

This studio focuses on large mixed-use buildings in urban settings. Students worked on a masterplan of an area in Portland and a design of mixed-use buildings near Pioneer Square. The studio included a five-day Portland field trip.
Responding to Existing Context

Defining the Retail District

Engaging the Cultural Corridor

Connecting Public Space

Downtown Portland Oregon

FIFTH YEAR DESIGN - ARCH 5117 Fall 2015

CANVAS FOR THE CITY
TAKING THE ART THAT INFECTS THE CULTURE OF PORTLAND AND ALLOWING IT TO BE DRAWN THROUGHOUT THE PROJECT
CREATING AN ART MUSEUM TO CELEBRATE UNIQUENESS, PROVIDING ENLIGHTENMENT TO THE IMPACT OF EXPRESSING IMAGINATION, PROVIDING A LIVABLE ENVIRONMENT IN THE WALKABLE CITY CENTER

Portland Mixed-Use, Tyler Buser, Dawson Clark, Clarissa Hoskison, Julio Jimenez, and James Putnam. Top right and left, bottom left.

Portland Mixed-Use, Zach Barton, Zach Burson, Brad Elsbury, Jennifer Lane, and Cameron Richards.

Portland Mixed-Use, Todd Anderson, Ethan Arch, Nestor Castaneda, Alex Kathilu, Austin Turner, Elizabeth Williams.
Eight School of Architecture students spent eight weeks in Europe during the summer of 2016, including five weeks in Rome, eight days in Paris, and 5 days in Florence. Students also had a week of independent travel. Students focused on journaling, sketching, and analytical problems.

Faculty participating in selected portions of the summer program included Randy Seitsinger (Paris, Rome, and Florence), Michael Rabens (Paris), and Jerry Stivers (Rome and Florence).

Students had a number of scholarships to offset the cost of the program including: Mike and Sharon Damore Scholarships, Eason Leonard Scholarships, a Thomas and Winifred Porter Scholarship, an Elliott Evans Memorial Scholarship, a Burch Scholarship, CEAT Dean’s European Studies Scholarships, and OSU Study Abroad Scholarships. In addition, Randy and Valda Kreie sponsored the Paris trip and Larry and Linda Kester sponsored group dinners in Paris, Rome, and Florence.
Students gather for a group picture in front of WTC 1. The new PATH station (above) inspires.

URBAN USA FIELD STUDY PROGRAM: DC AND NYC

Twenty-five students participated in the Urban USA Field Study program, investigating the architecture and urban conditions of Washington DC and New York City in July. Faculty leading the tour were Professors Bilbeisi, Bilbeisi, Ra, and Richardson.

The students toured and studied the monuments of the National Mall in DC, enjoyed a ‘behind the scenes tour’ of the US Capitol, and visited the Newseum and National Building Museum in DC. In New York City, students enjoyed a morning walk along the High Line, a sky tram ride and visit to Kahn’s Four Freedoms Park, a tour of MoMA, and the 9/11 Memorial and Museum. New this year, students were able to visit and study the World Trade Center PATH Station by Santiago Calatrava, the WTC 1 tower by SOM, and the Whitney Museum by Renzo Piano. Second through fifth year students participated in the program, and submitted the board presentations (right) at the conclusion of the study.

WASHINGTON D.C.

NEW YORK CITY

Journaling work (top to bottom) of fifth year student Ali Burkman, second year student Courtney Lorson, and third year student Connor McRae.
School of Architecture faculty, staff, and students joined together last spring to show love and support for Professor Awilda Rodriguez and her battle with cancer by shaving heads, cutting or dying hair, wearing crazy hats and wigs... just letting her know we care!

The Women in Architecture group (above) meets each year to network and celebrate diversity in the School of Architecture. This past spring, the gathering was coordinated with the School-wide lecture presented by Sinead MacNamara and Clare Olsen, who illustrated the successful integration of systems in signature architectural works in their book *Collaborations in Architecture and Engineering* (Routledge, 2014). Approximately thirty female students, first year through fifth year, attended the dinner following the lecture, and conversed with our guests about issues women face in the profession today.

And in case you’re wondering... The School of Architecture strategic plan articulates goals of reaching 40% women in our student population, and increasing the percentage of international students by 2018. We have had significant success in reaching and exceeding these goals. The percentage of women students has increased from 33% in 2011 to 45% in 2015 and the number of minority students in the SoA has increased from 20% in 2011 to 31% in 2015. At entry into Architecture and AE professional school, the populations of 40 to 45 admitted students are now regularly exceeding 40% women.
DISCOVER ARCHITECTURE

The DISCOVER ARCHITECTURE summer workshop introduces several aspects within the fields of Architecture, Architectural Engineering, Landscape Architecture, and Construction Management to potential university students through academic projects that are designed to stimulate creativity and be fun! Participants live in campus housing and complete projects that include the application of sketching and designing in model, using computer presentation tools, and several hands-on building projects - to help students understand if a career in the building arts might be right for them.

Professor Suzanne Bilbeisi is the director and is joined by Professors Moh’d Bilbeisi and Steve O’Hara (School of Architecture), Heather Yates (Construction Management Technology, and Qing Lana Luo (Landscape Program) in working with students in the program. Recent School of Architecture graduates Blake Mitchell and Bailey Brown also worked with students and stayed with students in the dorms during the week. Six firms provided corporate sponsorship: Cyntergy, Guernsey, FSB, KKT, KSQ, KFC Engineering, and Wallace Engineering.

If your firm would like to be a sponsor of the Discover Architecture program for high school students, please contact Suzanne Bilbeisi. Thanks!

CAREER FAIR: The School of Architecture’s annual Career Fair was held in February and it was a big success. Kudos to AIAS and student coordinators Kelly Brown (above right) and Olivia Good for their hard work on this event. Thirty-nine firms attended and students gained valuable experience in talking with the professionals; many secured summer internships or full-time jobs. Next year’s career fair will be held February 28, 2017; if your firm would like to be a part of next year’s event, email OSU.AIAS@gmail.com for more information!
ALUMNI TAILGATE: The School of Architecture hosted our annual alumni tailgate in the fall in conjunction with the Kansas State football game. Students mingled with alums and displayed some napkins sketches which were sold via silent auction for a student organization fund-raiser.

Anthony Simerson was awarded the coveted "Got Wall Section" t-shirt from Professor Tom Spector, who led the wall-section workshop in ARCH 4116.

L to R: OSEA jury members and winners: Ron Jantz, Mirjana Kentera (First Place-tie), Cole Griffin (First Place-tie), Brandon McBee, and Weston Fite.

2015-2016 LECTURE SERIES

Fall:
Jim Cutler, Cutler Anderson, Seattle
Jeff Shepard, Denver
Jack Corgan, FAIA, Dallas

Spring:
Brad Cloepfil, Allied Works, Portland
Clare Olsen, Cal Poly San Luis Obispo
Sinead MacNamara, Syracuse Univ.

All lectures are supported by the School of Architecture Lecture Fee and they are free and open to the public. A schedule of the fall 2016 lectures will be published to the school’s website and Facebook page in the early fall.
STUDENT ACHIEVEMENTS, SCHOLARSHIPS, & AWARDS

COMPETITIONS & HONORS

Timberlake Construction Award
The Timberlake Construction Award is given to students in ARCH 4216 in recognition of outstanding achievement in the semester-long comprehensive design project.

First Place (tie): Jessica Martin and Cameron Roesler
Second Place: Anthony Biamont
Honorable Mention: Ian Miley.

Illuminating Engineering Society (IES) Award is given each year to students in ARCH 4216/5226 recognizing outstanding lighting design.

First Place: Emily Henning
Second Place: Mavis Ma
Third Place: Stephen Smith

Oklahoma Structural Engineers Association (OSEA) Award is given each year to students in ARCH 5226 recognizing the outstanding integration of architectural engineering and architecture.

First Place (tie): Cole Griffin and Mirjana Kentera
Second Place: Morgan Brun

US Stone Prize is awarded to projects exhibiting the most innovative use of stone in the ARCH 3116 studio

First Place: Sam Park
Second Place (tie): Chris Gibson and Myriah Worthen
Honorable Mention: Eric Hormann, Reyna Yang, and Ryan Zhou

2015 Annual International Skyscraper Competition
Special Mention, Student team: Jeremy Floyd, Mavis Ma, and Cameron Patterson

2016 Skylink Ink Animation Studios Launch Prize
First Place: Austin Mitchell
Second Place: Stephanie Onuaja

Pelli Clark Pelli Preceptorship
Alexandra Barnes

SCHOLARSHIPS

Path to Licensure Scholarships from the Board of Governors of the Licensed Architects, Landscape Architects and Registered Interior Designers
Ian Miley, Cameron Patterson, and Cameron Roesler

OSU Bailey Scholarships
Emily Henning and Stephen Smith

CSI Dallas Scholarship
Stephen Smith

Oklahoma Foundation for Architecture Scholarship
Myriah Worthen

Hudgins Fellowships
Olivia Hupy and Kaylee Roper

Ben R. Ball Scholarships
Karlyn Willis
Dryden Scholarships
Max Geary and John Schaefer

Kester Scholarships
Cameron Roesler and Stephen Smith

Nye Scholarships
Alisha Burkman and Drew Harbour

Locke Scholarships
Locke Scholarship in honor of Professor Chamberlain – Mercedes Harris
Locke Scholarship in honor of Professor Lothers – Veronica Vest

Harrill Scholarship
Audrey Hampton

Joseph R. Reeves Scholarships
Charles Abuel and Abigail Wilson

Cramer Scholarships
Emily Henning, Madeline Maker, and Cameron Roesler

Means Scholarships
Jeremy Aja, Morgan Brun, Eric Fleet, Jessica Martin, Ben Schwarz, and Ryan Taylor

George and Shari Schoenleber Scholarships
Anthony Biamont, Stephanie Contreras, and Courtney Wolfe

Bond and Bond Scholarship
Cameron Roesler

Knoblock Scholarships
Jeremy Floyd and Mavis Ma

Jack and Carol Corgan Award
Emily Henning

Tesone Scholarships
Aya Al Sakini, Alexandra Barnes, Shayna Borgfeld, Abby Brandvold, Kelly Brown, Meredith Crouch, Kelly Edwards, Rachel Epp, Willem Garrison, Scott Garvey, Olivia Good, Morgan Kettlewood, Madeline Layland, Krista Liesch, Mavis Ma, Connor McRae, Stephanie Onuaja, Cameron Patterson, Anthony Simerson, Kennedy Stephens, and Myriah Worthen

AIA Oklahoma Scholarship
Anthony Simerson

Endowment for Excellence
Urban USA Scholarships
Kelly Brown, Alisha Burkman, Jenna Harbert, Mercedes Harris, Evelyn Junco, Madeline Layland, Courtney Lorson, Connor McRae, Andrew Mitchell, and Myriah Worthen

Eason Leonard Scholarships (Europe)
Jessica Martin, Shayna Borgfeld, Ian Miley, Harrison Naff, Maha Alshadukhi, Lucas Gerdes, and Audrey Hampton

Dean’s International Study Scholarships (Europe)
Maha Alshadukhi, Shayna Borgfeld, Lucas Gerdes, Audrey Hampton, Ian Miley Jessica Martin, and H. Naff

Elliott Evans Memorial Scholarship
Harrison Naff

Thomas and Winifred Porter Scholarship (Europe)
Ian Miley

Burch Traveling Scholarship (Europe)
Audrey Hampton

Mike & Sharon Damore Scholarships (Europe)
Shayna Borgfeld, Audrey Hampton, Jessica Martin, Ian Miley, and Harrison Naff

Randy and Valda Kreie Scholarships (Europe Support)
Maha Alshadukhi, Shayna Borgfeld, John Dunn, Lucas Gerdes, Audrey Hampton Jessica Martin, Ian Miley, and Harrison Naff

Tau Sigma Delta Recognition
Amanda Abo-Basha, Annie Best, Anthony Biamont, Bailey Brown, Timothy Campbell, Chris Healy, Emily Henning, Olivia Hupy, Jennifer Lane, Krista Liesch, Austin Mitchell, Blake Mitchell, Atticus Mullon, Harrison Naff, Sam Park, Cameron Patterson, Cameron Roesler, Anthony Simerson, Sarah Thomas, Karlyn Willis, Spencer Wilson, Courtney Wolfe, and Myriah Worthen

Chi Epsilon Recognition
Bonnie Arnold, Morgan Brun, Alex Campbell, Jose Esparza, Eric Fleet, Cole Griffin, Hope Hall, Caleb Hough, Cody Hughes, John Schaefer, Ben Schwarz, Ryan Taylor, Veronica Vest, and Spencer Wilson

Tau Beta Pi Recognition
Morgan Brun, Eric Fleet, Cole Griffin, Ben Schwarz, and Ryan Taylor

ENDOWMENT FOR EXCELLENCE
BOOK AWARDS

FIRST YEAR DESIGN
Charles Abuel, Adam Lettkeman, and Devin Weddle
Honorable Mentions: Willem Garrison, Shane Roeming, and Kennedy Stephens

SECOND YEAR DESIGN
Audrey Hampton and Madeline Maker
Honorable Mentions: Rachel Epp, Madeline Layland, Connor McRae, and Abigail Wilson

THIRD YEAR DESIGN
Sam Park
Honorable Mention: Myriah Worthen

FOURTH YEAR DESIGN
Cameron Roesler
Honorable Mentions: Anthony Biamont, Emily Henning, and Stephen Smith

FIFTH YEAR DESIGN
Bailey Brown
Honorable Mentions: Nick Freese, Jennifer Lane, Blake Mitchell, Cameron Richards, and Valentina Scalia

EUROPE
Cameron Patterson
THIRD YEAR AE  
Bethany Waterman

FOURTH YEAR AE  
Eric Fleet and Ben Schwarz

FIFTH YEAR AE  
Cole Griffin

OUTSTANDING TA  
Jeremy Floyd, MinWoo Hahm, and Jennifer Lane

ALPHA RHO CHI MEDAL  
The Alpha Rho Chi Medal is awarded to the graduating student in the architecture program who has consistently demonstrated leadership and willing service to the school and shows promise for professional achievement.  
Awardee: Sarah Thomas

HENRY ADAMS/ AIA MEDAL  
The Henry Adams/ AIA Medal is awarded to the graduating student in the BArch program who is ranked first in overall excellence throughout their academic program.  
Awardee: Jennifer Lane

HENRY ADAMS/ AIA CERTIFICATE  
The Henry Adams/ AIA Certificate is awarded to the graduating student in the BArch program who is ranked second in overall excellence throughout their academic program.  
Awardee: Bailey Brown

CEAT St. Pat’s Award and OSU Seniors of Significance  
Awardee: Cole Griffin

CAUDILL FELLOWSHIP  
The Caudill Fellowship is awarded each year to the outstanding architecture student graduate based on his or her portfolio.  
Caudill Fellow: Blake Mitchell  
Runner-up: Jennifer Lane  
Finalist: Austin Mitchell

AE Student Field Trip to Dallas/Ft Worth  
Professors Carisa Ramming and John Phillips, along with six third year AE students went on a weekend field trip to Dallas/Fort Worth during the spring semester. On the first day the group visited the office of HKS in downtown Dallas for a seminar presented by two of their engineers, Larry Johnson and Michael Lisk, followed by dinner in the Lower Greenville area. Day two began with an early site visit to the Legacy Park project in Frisco, Texas. This project is an expansive multi-use facility consisting of office, retail, and residential spaces built of multiple structural systems including cast-in-place, composite structural steel, and timber construction. They were able to explore much of the project, with Steve Pesnell of Rogers O’Brien Construction leading the tour, and Keng Yap and Jared Boyles of L.A. Fuess Partners, both OSU AE graduates, helping to explain the structural aspects of the project to the students. After a quick lunch, the group traveled to L.A. Fuess for an office tour and a presentation on the utilization of BIM in their office, where they were able to see recent OSU AE graduate, Nick Prather. Before heading back to Stillwater, the group traveled to visit the Kimbell Art Museum, exploring the original museum building as well as the museum addition by Renzo Piano. In all, a very informative trip to give students exposure to regional architecture and structures.

Jennifer Lane: AIA School Medal.

2016 Caudill Fellow Blake Mitchell.

AE Field Trip, left to right, Josselyn Palacios, Kaylee Roper, Jon Schaefer, Caleb Hough, Cody Hughes, Jose Esparza.
2015-2016 SCHOOL OF ARCHITECTURE GRADUATES

FALL 2015 GRADUATES

Bachelor of Architecture: Hisham Al Qanaie, Todd Anderson, Ethan Arch, Zachary Barton, Nestor Castaneda, Nicholas Freese, Michael Mueller, Drew Phillips, Kate Wallace, and Jongyeol Jung

Bachelor of Architectural Engineering: Eric Dresser

SPRING 2016 GRADUATES

Bachelor of Architecture: Bailey Brown, Zach Burson, Tyler Buser, Dawson Clark, Brad Elsbury, Chris Healy, Minwoo Hahm, Hunter Heinrich, Clarissa Hoskison, Alex Kathilu, Jennifer Lane, James McMahon, Austin Mitchell (with Honors), Blake Mitchell, Jay Putnam, Valentina Scalia, Sarah Thomas, and Liz Williams

Bachelor of Architectural Engineering: Ayat Alnasser, Michael Edge, Cole Griffin, Mirjana Kentera, Alec McDaniel, and Spencer Wilson

CENTENNIAL LEADERSHIP DEVELOPMENT FELLOWS:
Professors Steve O’Hara, Suzanne Bilbeisi, Randy Seitsinger, and John Womack recognized for Excellence

The School of Architecture enjoys a long-standing tradition of placing a priority on outstanding teaching as well as service to the university. This past year several faculty were recognized with teaching and service related awards.

**Professor Moh’d Bilbeisi wins the 2015 Ken Roberts Architectural Delineation Competition**

Professor Moh’d Bilbeisi won the annual K Rob Architectural Delineation Competition for the professional hand category! In addition to winning first prize, his other two entries were also selected as finalists.

[https://krobarch.com/winners.php](https://krobarch.com/winners.php)

**Professors Steve O’Hara, Suzanne Bilbeisi, Randy Seitsinger, and John Womack recognized for Excellence**

Suzanne Bilbeisi - 2016 CEAT Faculty Mentoring Excellence Award
Steve O’Hara - 2015 CEAT Outstanding Faculty Award and First Place President’s Cup Competition
Randy Seitsinger - 2015 CEAT Dean’s Leadership Award
John Womack - 2016 Outstanding Professor Award by the Tau Sigma Delta Honor Society at OSU

Congratulations to all!

**Professor O’Hara and Team Wins President’s Cup Competition**

School of Architecture Professor Steve O’Hara was part of a team that was recognized with "First Place" in OSU’s annual President’s Cup Competition which recognizes and rewards creative interdisciplinary instruction, research, and/or service.

Steve’s team’s work, as described in the submission: Responding to President Obama’s 2009 call to action, faculty from Oklahoma State University began an effort to raise public awareness and inspire K-12 students to pursue STEM careers by developing the OSU-national Lab Day (NLD) model. This proposal describes the successful model used to create an awareness of STEM Careers among NLD attendees, recruit high school students into STEM majors, and allow STEM researchers to disseminate their research to the general populace. Supported by the OSU college deans, faculty from five colleges and 19 departments have participated in this yearly event. More than 500 high school students and 80 teachers, from over 60 Oklahoma schools have participated in the NLD program. By providing OSU STEM faculty a mechanism to disseminate their research efforts to K-12 students and teachers, OSU-NLD supports national efforts to influence young people to choose STEM majors and careers, and thereby supports the Oklahoma State University land-grant mission.

**FACULTY UPDATES**

Professor Suzanne Bilbeisi coordinated the spring first year studio, as well as the freshman Introduction to Architecture course this past year. In the summer, she coordinated the Discover Architecture program and directed the Urban USA program. She also worked with Professors Steven O’Hara and Stan Carroll in the Alumni Association’s Grandparent University ‘Architecture’ major during the summer. Suzanne serves as academic adviser for all architecture students, first through fifth years, and is faculty advisor for ASTEK and Tau Sigma Delta. In January 2016, Suzanne rolled out the Centennial Mentorship Program, designed to connect alumni with students in professional school in a mentoring relationship. This
past February, Suzanne presented a peer reviewed paper, “The Success Team Program, a Model of Peer Mentorship”, at the National Conference on the Beginning Design Student in San Luis Obispo, CA. She also co-wrote with Seung Ra a peer reviewed paper, “Sequencing Architectural Moments”, for the Design Communications Association European Conference in Istanbul, Turkey. Suzanne received the 2016 CEAT ‘Mentoring Excellence’ Award in the spring.

Professor Moh’d Bilbeisi taught the first year studio, his Islamic History/Theory elective in the spring, and third year studio in addition to his Advanced Graphics class. He taught in the summer Discover architecture program and the Urban USA program, where his expertise in journaling provided inspiration to the students. Moh won First place in the 41st Annual Ken Roberts Memorial Competition in addition to receiving two finalist awards in the same competition - he is the only person to have won first place in both the KRob and the ASAI international illustration competitions. Moh’d authored a paper “Investigations in representation, visual acuity, and the nature of graphic representation in Islam” published in the proceedings of the DCA International European conference in Istanbul, Turkey. He remains constantly busy painting and sketching.

Assistant Professor Stan Carroll taught both third year design studios this year, making full use of his expertise in 3d design modeling and digital fabrication. In the fall, third year students worked with autonomous forms and designed a performing arts high school in Kansas City. In the spring students designed and fabricated museum displays, seating artifacts, and competed in an architectural design competition. Professor Carroll’s section learned to weld in order to design and build a full scale seating artifact. He also broke new ground during his computational foundations class by introducing artificial intelligence where the class learned to solve complex architectural problems using genetic algorithms. These processes provide valuable ways to optimize multiple conflicting objectives; for example, how to maximize views while minimizing solar radiation gain. Professor Carroll presented his computationally focused scholarly work this summer at the International Conference of Design Computing and Cognition in Chicago and in the fall at the Design Communications Association Conference in Bozeman, Montana. He also authored a book review comparing two computational design books which will be published this year in the Journal of Mathematics and the Arts. Professor Carroll assisted in teaching Grandparent University during the summer, a program where 30 grade school children, along with their grandparents, spend two days in charrette to learn about architecture, design, and build scale models of a building within a small townscape.

Associate Professor Jeanne Homer with Dr. Bryan Hoskins in Fire Protection Technology completed an educational video, Emergency Egress Standards (https://www.youtube.com/watch?v=9bKrlr_CBHo), sponsored by a grant from the National Institute of Standards and Technology. The youtube link and a high-res DVD were distributed to all of the schools of architecture in the country. She also presented two papers at the AEI conference and one at the BTES conference. She presented “Human Behavior and Case Studies’ Influence on Standards in Egress Design” with Yuen Ho for HSW credit at the AIA Oklahoma conference, completed professional work on a residence, and served two community groups, the Stillwater Tennis Association and Friends of Lake McMurtry, by helping with fundraising materials and grant applications. She continues to coordinate the Comprehensive Design Studio and seminar, and teach second year studio.

Professor Khaled Mansy taught in the comprehensive design studio, the two architectural science courses,
and an elective on Sustainable Design in Architecture. Within an interdisciplinary team of OSU faculty and graduate students, he co-authored a paper on “Collaborative Low-Impact Development” that was presented at the BTES International Conference 2015. He continued to serve as an outside committee member for PhD students in other OSU departments. Khaled was also the external examiner of a master’s thesis on Net Zero Energy Development in Qatar University. He served as a paper reviewer for the AASHE 2015 conference and as an external reviewer for several tenure and promotion cases in other universities in the US and abroad.

**Professor Steven O’Hara** taught AE Analysis I, Concrete I and Analysis II in the fall. In the spring he taught Timbers, Concrete II, and Masonry. He co-coordinated a design studio with Dr. Jamey Jacob where students constructed a medical bay in the Mars Habitat and fitness bay in the Mars Transit Habitat at the Space Habitat and Architecture Research Center (SHARC). This was done as part of NASA’s Exploration Habitat Challenge at the Richmond Hills Research Complex. The project was funded by NASA. Professors Jacob and O’Hara are the Co-PI’s for the grant and OSU is the only school to receive the X-Hab award for all six years of existence. The students in the class presented their spring project update at Kennedy Space Center in Cape Canaveral. As part of his outreach, Steve has been the CEAT representative for National Lab Day at OSU for the last four years. This program engages high school students with research faculty at OSU to inspire them to Science, Technology, Engineering and Math education. Professor O’Hara and the rest of the NLD group won first place in the 2015 President’s Cup for Creative Interdisciplinarity at OSU. At the end of this spring he was awarded the CEAT Outstanding Faculty Award. He continues to be very active as a Faculty Teaching Fellow for the Institute for Teaching and Learning Excellence. Steve co-coordinated the Architecture Grandparent University program with Prof. Suzanne Bilbeisi and taught in the Discover Architecture program also coordinated by Suzanne Bilbeisi. Steve continues to be active at OSU in Academic Integrity Issues. He also continues to develop Hands-on Teaching Labs throughout the curriculum and employs “Flipping” classroom content using Camtasia Studio. He just completed working with co-author David Ballast to publish “ARE 5.0 Architecture Exam Review,” which became available for purchase this summer.

**Associate Professor John Phillips** took his first sabbatical semester last fall, in which he researched how bringing Building Information Modeling further into the AE program could enhance the educational experience of the students in our program. AE students currently learn BIM for the purpose of architectural design and for documenting designs; however, John was looking for ways of utilizing the BIM model to aid in the actual design of the building structure. John will continue to research this topic as students are highly interested in learning how these technologies can be utilized to their fullest potential, and eventually this technology will be integrated more easily into the design process. Additionally during his sabbatical, the AE program successfully went through the ABET accreditation visit. John served as ABET chair and author of the program report. In the spring semester, John was named a Faculty Teaching Fellow within the Institute for Teaching and Learning Excellence at OSU - This three year term position will allow John to help educate new faculty members on specific topics that will allow them to enhance their teaching skills and delivery methods in the courses.

**Associate Professor Seung Ra** coordinated and taught in the third year design studio in the fall and in the first year design studio in the spring. He also taught the first required computer course in the fall and Special topics in Architecture, in which advanced students were seeking an extra opportunity to enter design competitions. Several students were awarded in international, national and local level design competitions: fourth year students (Jeremy Floyd, Mavis Ma, and Cameron Patterson) won a Special Mention for the Annual Skyscraper International Competition, two students (Austin Mitchel of fifth year and Stephanie Onuaja of third year) won first and third prize in SKYLINE Design Communication Association Launch Prize, and US Stone Competition. His peer-reviewed research paper, “Autonomy and the Culture of Reuse” was published in the Association of Collegiate Schools of Architecture Fall Conference at Syracuse University School of Architecture. “Sequencing Architectural Moments” was a publication co-authored with Professor Suzanne Bilbeisi, for the Design Communication Association European Conference at Ozyegin University in Istanbul, Turkey.

**Associate Professor Michael Rabens** taught four architectural history courses during the academic year, including courses on Baroque Architecture, Modern Architecture, and two sessions of the Architecture and Society survey of the history of world architecture (ARCH 2003). He presented a public lecture on
“American Architecture in the Roaring Twenties, or Eclecticism and Its Discontents” for the Stillwater Public Library’s “Two Books, One Community” Lecture Series at the Sheerar Museum in Stillwater. He reviewed the Oklahoma entries for the Society of Architectural Historians’ online resource called the Archipedia, and he continued working on several research projects. His principal current research project focuses on the development of the Chicago courtyard apartment building.

Associate Professor Carisa Ramming taught Introduction to Engineering for the CEAT women’s living/learning community, Steel, and Statics in the fall and Foundations and Statics in the spring. During the summer, she co-taught Statics with John Phillips. This summer, she served as the lead for a CEAT study abroad trip to Germany and co-taught the first AE offering for OSU Alumni Association’s Grandparent University with Steven O’Hara. She was also the advisor for the AEI design competition team and traveled to Boston with them in the spring for the AEI Forum. She continues to be active with the American Society of Engineering Educators (ASEE) and is currently serving as the Architectural Division Program Chair.

Associate Professor Nathan Richardson taught in the fifth year urban studio 5117 and in the first year studio, taught Real Estate Development, and co-taught the Entrepreneurship and Architecture course. Students in the Entrepreneurship and Architecture course worked with alumnus Ben Stukernborg in designing multipurpose proposals for temporary fencing. As a Riata Fellow, Professor Richardson worked with Dr. Craig Watters (School of Entrepreneurship), Jennifer Lane, David Horton, and Cameron Patterson on a multidisciplinary team to design and construct a pop up store for student entrepreneurs to be located in the Student Union. Nathan is also working with Cameron to design and construct a prototype for low-cost housing through the OSU Technology Business Development Program.

Associate Professor Awilda Rodríguez Carrión taught and coordinated the fourth-year design studio. She worked in collaboration with OSU Prof. Bo Zhang, Assistant Professor of Landscape Architecture on an interdisciplinary studio project. In collaboration with the City of Ivrea Urban Assessor, Architect Giovanna Codato, the studio worked on a challenging site located in the northern Italian city of Ivrea, 30 miles north of Turin, and at the foot of the Italian Alps. The program for this project called for a “Wine and Food Centre,” a program welcomed by the City of Ivrea, which saw in it a catalyst to (re)direct the food tourism present in the Piedmont region specifically to the city. During the spring semester, while on medical leave, she taught the Revit computer course to third-year architecture and architectural engineering students. With the awarded Knight Family Faculty Development Fellowship funds, Professor Rodriguez attended the 2015 Autodesk University conference in Las Vegas, Nevada, as well as attending the BIM Pulse Symposium at the BEST Conference Center at the KU Edwards Campus. During her summer travels she provided an interview presented at the conference session titled Senza confini. Ivrea città industriale del XX secolo (Without Limits, Ivrea, a 20th Century Industrial City) at the Festival “Architecture in the City”, hosted by Turin’s Architects Association and Turin’s Foundation of Architects held in Turin, Italy, supporting Ivrea’s candidacy as a UNESCO world heritage site.

Associate Professor Paolo Sanza was on sabbatical during the fall 2015 semester. He split his sabbatical researching digital fabrication practices, specifically on the use of CNC machines, and researching interim war architecture in Italy. In the summer he took part of the European Studies program coordinating its second part. Alongside time in Florence and Rome, he guided students to the rationalist town of Sabaudia, the hilltowns of Frascati, Orte, Orvieto, and Tiberlone, Milan and its EXPO 2015, Turin and Ivrea. In the spring semester he coordinated the third-year design studio, taught the sophomore course Building Systems and offered for the first time the course Crafting Tectonics. The primary objective of this new course was to (re)examine these projects executed as part of the previous year design-build component of ARCH 3216 to offer new or alternative solutions on details and assemblies while seeking to elevate construction to an art form. During the spring, Paolo designed and curated an exhibit at the OSU Museum of Art, which narrated the design and construction journey of the OSUMA sponsored nomadic art-making studio, later renamed museLAB, one of the two design-build projects he had assigned in his design studio in the spring 2015. For the museum, Paolo also designed the museLAB logo, which was then adapted to identify other museum sponsored didactic activities, such as the artLAB and the drawingLAB. He is currently working on a graphic language to be implemented in the museLAB to augment its educational objectives and interactive features. In association with OU Professor Stephanie Pilat, PhD, Paolo wrote the paper Child’s Play: Italian Summer
Camps of the Fascist Era, virtually presented at the DAKAM Touravel 16 conference in Istanbul, Turkey, and he co-authored with his SoA colleague Awilda Rodriguez the paper “Visually Coding Invisible Forces”, for the 2016 Design Communication Association conference in Montana.

**Professor Randy Seitsinger** completed his 21 year tenure as Head of the School of Architecture in July 2016. In addition to his administrative duties, he taught in the fourth year studio in the fall and in the second year studio last spring. He coordinated the first half of the 2016 Summer European Studies program, traveling with students to Paris, Rome, and Florence. Randy received the 2015 CEAT Dean’s Leadership Award and he also served as President of AIA Oklahoma in 2015 and chaired and hosted the annual convention in Stillwater last fall. He gave a lecture on his drawings and paintings to the AIA Central Oklahoma Chapter and exhibited paintings at the chapter office in OKC. His paintings were featured in the latest Design Communication Association newsletter. His latest work can be viewed at: rsseitsingerstudio.com

**Professor Tom Spector** was interviewed in the February, 2015 issue of Architect magazine in an article on the state of the study of ethics within the architecture profession (http://www.architectmagazine.com/aia-architect/aiafeature/aia-feature-architecture-big-a-and-little-a_g). In the summer of 2015 he co-hosted the first North American workshop of the International Society for the Philosophy of Architecture (ISPA) at OSU’s Dole Reed Center in Taos. Also in the summer of 2015 he began work on the 2nd edition of *How Architects Write* for Routledge Press. In September, he presented a talk entitled “Architecture in the Privatized City: What Public Good is Left to Serve?” for the Hall Center Seminars on the Urban Experience, University of Kansas. Tom participated in a panel at the American Society of Aesthetics annual meeting in Savannah, Georgia in November 2015 on the topic of “Art, Architecture and Racism.” Also in November he made a presentation, with Professor Nathan Richardson, entitled “Expanding the Architecture Profession through Entrepreneurial Activities” at the 2015 AIA Oklahoma Annual Conference in Stillwater. He continues to be the managing editor of the ISPA journal Architecture Philosophy which has now published its first edition of volume two. In addition to his continuing role in teaching in the Comprehensive Design Studio, Tom teaches both Management courses and an Ethics/Philosophy elective course.

**Associate Professor Jerry Stivers** taught in the second year Design Studio in the fall and the fourth year Comprehensive Studio during the spring. In addition to his studio teaching, he taught an elective course on Medieval Architectural History as well as helped to coordinate the 2016 European Studies Program. Most recently, Jerry presented “Analysis / Dissection / Extrusion: Design Pathology for Buildings” at the 2016 Design Communications Association Conference in Bozeman, Montana. Jerry serves as the chapter advisor for the OSU student chapter of the American Institute of Architects Students as well as on the 2016 Faculty Search Committee and 2017 NAAB Accreditation Display Committee. During the summer months Jerry continues his professional practice and pursues his hobbies of playing the mandolin.

**Professor Jeff Williams** coordinated the ARCH 2216 studio and worked with Nathan Richardson in the 5117 studio in addition to teaching his History/Theory of Cities course. He continued working on several professional projects and on his design communication explorations involving sketching and watercolor. Jeff is retiring in December of 2016.

**Professor John Womack** taught in the second year studio in both the fall and spring and offered his Materials course in the fall. He was recognized with the Outstanding Professor Award by the Tau Sigma Delta Honor Society at OSU in the spring. John retired in August 2016, with the intent to focus his energies and time on his paintings.

**STAFF UPDATE**

Chelse Wooten continues to supervise our office staff of Nikki Willis and Casey Hobbs (new!). David Horton supervises shop activities.
PROFESSOR JOHN WOMACK

RETIRING IN AUGUST, 2016

John Womack began teaching in the School of Architecture in 1994 after coming back to graduate school at OSU as a mid-career student. While at OSU, John has been a stalwart in the design studio, especially lending expertise in the second year studios and teaching the school’s materials course. John’s outstanding design, problem-solving abilities, and design communication skills have helped students gain fundamental design abilities and knowledge that are foundational to their education. John has also inspired a generation of students at OSU with his drawing and watercolor abilities. He has won numerous awards for his paintings, and he has had drawings included in many publications. In 2004, he published “Once Upon a Highway, Route 66 in Oklahoma,” a compilation of his drawings, paintings, and observations of buildings and places on Route 66 in Oklahoma.

Prior to coming to OSU, John had a very successful professional career in Arkansas. After receiving his BArch from the University of Arkansas, John worked with AIA Gold Medal winner Fay Jones for seven years before starting his own award-winning practice where he designed many outstanding homes. While working with Fay Jones, John made significant contributions to the design of Thorncrown Chapel in Eureka Springs which is widely recognized as one of the 20th century’s best buildings and was awarded the 1981 AIA Design of the Year Award and the AIA 25 year Award in 2006. John also taught as an adjunct faculty at the University of Arkansas from 1988-92.

John has contributed to several books on Fay Jones, including “Fay Jones: The Architect and the Man”, which is slated for publication in 2017.

In 2016, John was recognized with the Outstanding Professor Award by the Tau Sigma Delta Honor Society at OSU. His professional work is preserved in the archives of the University of Arkansas Library. He plans on continuing work on his watercolors in the future!
PROFESSOR JEFF WILLIAMS
RETIRING IN DEC., 2016

Jeff Williams received his undergraduate degree in 1979 and his MArch in 1982. While in graduate school Jeff won the prestigious Paris Prize, which allowed him to travel for six months across Western Europe. Jeff’s first job after graduation was in Minneapolis for Ellerbe Becket. Jeff returned to OSU as a full-time faculty member in December of 1985, and he has been a leader in the School of Architecture since.

Jeff has taught in every design studio in the curriculum, has taught numerous classroom courses including the History/Theory of Cities, Architecture and Society, Systems and Materials, Materials, and Computer Applications. He has also taught and coordinated the Europe program numerous times. For many years, Jeff has coordinated the School’s Urban Studio which helps students gain valuable exposure to design in urban environments.

Jeff has also been an active and successful practicing architect. For many years he practiced in association with Randy Seitsinger on projects of all scales, and most recently has been practicing in association with Nathan Richardson. Jeff has also tackled numerous projects on his own. Most significantly, Jeff led the design process and efforts for the design of the Donald W. Reynolds School of Architecture Building in Stillwater, which serves as the outstanding home of the SoA. This project received an AIA Oklahoma Honor Award in 2009.

Jeff has been recognized with numerous awards including a Halliburton Teaching Award, the AIA Young Architects Forum Award, and two AIA Oklahoma Honor Awards. Jeff’s students have won and/or placed in student and professional design competitions on 65 occasions!

Williams plans to focus on continuing his work in watercolor in the future.

Williams in 1984.

Watercolor.

OSU Donald W. Reynolds School of Architecture Building, Stillwater, OK.

Europe sketch.
Alum Bryce Weigand receives the AIA Texas Society of Architects Medal for Lifetime Achievement in Honor of Llewellyn W. Pitts, FAIA

Bryce received this honor at the TSA Annual Convention last fall. The press release stated:

Bryce A. Weigand, FAIA, Dallas
An award-winning institutional designer, an exemplary leader at all levels of the AIA, and a tireless leader in the community, Weigand has devoted his life to producing worthy buildings and strengthening the profession. His career, propelled by the belief that architecture is a tie that binds together communities and cultures and makes our lives better in the process, has benefited Dallas and Texas greatly, and his grace, generosity, passion, and sensitivity have earned him the admiration of all who have had the privilege to know and work with him.

www.weigandaa.com

Alum David Powell named FAIA

David is a principal with Hastings Architecture Associates in Nashville, and has been designing award winning architecture since 1991. His vast project experience includes residential, mixed-use, retail, office, aviation, performing arts, recording studios and religious facilities. He leads the design process on many of the firm’s projects, specifically urban and mixed-used projects as well as educational facilities. The creative approach that David brings to each project ensures a unique design solution for each client.

David is currently serving as President for American Institute of Architects, Middle Tennessee Chapter, and is involved in many other professional organizations. He is currently involved in the USGBC Middle Tennessee Chapter, Urban Land Institute and NAIOP and is the active Vice President for the Tennessee Repertory Theatre.

http://www.haa.us/#

Jones Studio receives National AIA Honor Award

Alumni Neal and Eddie Jones were recognized at the AIA National Convention with an Architecture Honor Award for their Mariposa Land Port of Entry project, which was published in detail in the October 2014 issue of Architect magazine.

http://www.architectmagazine.com/design/buildings/mariposa-land-port-of-entry-designed-by-jones-studio

LMN Architects in Seattle - 2016 AIA Architecture Firm of the Year

OSU School of Architecture graduates have played a significant role in LMN’s success including current LMN partner John Chau, current employees, John Williamson, Evan McQuillen, and Nick Freese, and former employees Jim Brown, Chris Baxter, David Johnson, Richard Williams, and Matt Allert.

https://lmnarchitects.com/
Professor Emeritus George Baumiller passed away on Jan. 26, 2016 at the age of 97. He was born in 1918 in Russia during a time that his parents were in Siberian exile.

Baumiller was a beloved faculty member at the OSU School of Architecture from 1973-1993. He was a wonderful teacher, accomplished architect, and talented artist.

Prior to coming to OSU, Baumiller graduated from the 3rd Cadet Corps in Rawicz, Poland, and enrolled at the Warsaw Polytechnic University to follow his passion—architecture. With the German invasion of Poland in September 1939, he served in the Polish Army, was captured by the Germans and later escaped. During the occupation he joined the underground Polish Home Army. George participated in the Warsaw Uprising of 1944 with the “Lawa” unit of the Kampinos Group. Because of his pro-western leanings, he was arrested by the communist government of Poland in 1948. Although never officially charged, he was jailed for 32 months, including several months in the basement of the Security Headquarters in Warsaw, in a small room under the stair with a single light bulb, no natural light, no books, and no pencils or paper. He and some of his co-prisoners, many of whom had been university professors, kept their sanity by conducting informal lectures in their disciplines during these years; George’s lectures included sketching on the walls using water as his medium.

After the war he earned a Masters of Architecture from Warsaw Polytechnic University and for the next two decades designed numerous buildings in Warsaw as it recovered after the war’s devastation.

During the early 1960’s he spent time in Iraq from 1960 to 1963 as the architect of the City of Baghdad and subsequently taught architecture from 1963 to 1964 at Kingston Polytechnic in the United Kingdom and then from 1967 to 1971 at the University of Baghdad in Iraq.

In 1971, with his wife and two younger children, he immigrated to the United States, first settling in Michigan and later in Stillwater, Oklahoma. After he retired in 1993, he and his wife moved to Greenport, NY to be closer to their family.

In addition to being a gifted designer and artist, George was a natural athlete who throughout his life made a conscious effort to maintain his physical condition. He was an accomplished ice hockey player, swimmer, and boxer.

Baumiller is a recipient of the Cross of Valor in Poland, numerous architectural awards, and two Fulbright Senior Scholar awards, he was a member of American Institute of Architects, and the Polish Institute of Architects.

He is survived by two children, Marta Baumiller of Aquebogue, New York and Tomasz Baumiller of Ann Arbor, Michigan; six grandchildren and seven great-grandchildren.

Obituary information from close friend and colleague, Professor Emeritus Alan Brunken, Marta and Tomasz Baumiller, and also from the suffolk times at https://suffolktimes.timesreview.com/2016/02/65525/george-w-baumiller/
Baumiller had a wonderful and mischievous sense of humor expressed fully through caricatures that he made of faculty and students. Baumiller’s sketches always honed in on the essence of the individual and perfectly reflected their best - or worst - characteristics.
A. Richard (Dick) Williams, FAIA passed away on May 28, 2016 at the age of 101. His life and accomplishments are remarkable, manifested most fully in the lives he touched and changed. He was a man of many talents and remarkable abilities who can be described in numerous ways: architect, educator, urbanist, naval architect, sailor, boatbuilder, world traveler, philosopher, author, philanthropist, colleague, mentor, and friend.

Dick graduated from the University of Illinois with a BArch in 1936 and from MIT with an MArch in 1937. He started his professional career teaching at the Oklahoma State University School of Architecture from 1937-1941. Gibby Williams, one of Dick’s students from OSU and later the founding Dean of the University of Arkansas School of Architecture asserted that “the modern movement came to Stillwater with Dick Williams in 1937.” Dick taught many successful graduates during his time at OSU including Gibby, Taule Maule, David Murray, Eason Leonard, and Bill Caudill.

Dick served as a naval officer during WWII aboard minesweepers in the Pacific. He joined the University of Illinois faculty in 1946 and served as Director of the Graduate Program from 1956–70. This was a golden age at the University of Illinois and during this time the school was widely considered one of the best architecture programs in the world. He also continued his great influence on Oklahoma State during this time. Many of his University of Illinois graduate students had degrees from OSU and many of his students returned to OSU to teach, including Jim Knight, Bob Wright, Virgil Carter, John Bryant, Bob Healty, David Hanser, and Rich Seedorf. From 1970–81, after retiring from the University of Illinois, Dick lectured and taught at architecture programs around the globe until he settled again in Tucson in 1981 and served as Distinguished Professor at the University of Arizona until 2010.

Dick designed many buildings during his career and won numerous design awards. He authored “The Urban Stage” and “Archipelago.” He was a Fellow in the AIA, named an ACSA Distinguished Professor in 1986, was awarded an Honorary Doctorate in Humane Letters from the University of Arizona in 2010, and named one of Design Intelligence’s Most Admired Educators in 2013.

Dick always stayed connected with the OSU School of Architecture and he established an endowment for the School to help support the Cunningham Architecture Library. His legacy lives on in Stillwater and around the world.
Oklahoma State University School of Architecture invites applications for two tenure-track faculty positions at the Assistant Professor level with an anticipated start date of spring or fall 2017. The successful candidates will be engaging, creative, and passionate individuals with professional stature, prepared to contribute as inspiring educators and outstanding scholars in the advancement of the school’s mission.

The mission of the School of Architecture is to prepare future architects and architectural engineers to make vital contributions to humanity through the creation of architecture. The vision of the school is to be nationally recognized for outstanding professionally focused programs in architecture and architectural engineering with strengths in design and collaboration between architecture and architectural engineering.

The successful candidates will be expected to teach two design studios and a lecture course per year in one of the following areas:

- Beginning Design
- Design Communication
- Materials
- Performance-Based Design
- Research Methods and Theory
- Sustainability

In addition, the candidates are expected to develop a scholarly agenda in one of the above specialties and participate in academic and professional service.

Preference will be given to candidates who have a MArch with an architect’s license, a Ph.D., or equivalent.

Applicants should apply online at http://jobs.okstate.edu. Applicants should provide a single PDF file including the following documents:

- Curriculum Vitae
- Statement of teaching philosophy, max 500 words.
- Statement of scholarship agenda, max 500 words.
- Portfolio of professional, creative and academic works, max 10 pages.
- Writing sample, such as a publication and/or syllabus.
- Three references with contact information.

Additional supporting materials may be requested as needed. Applicants are encouraged to submit their documentation by October 1st. Applications will be reviewed in the order they are received until the positions are filled. Applications received after December 1st may not be considered.

Please submit questions by email to Associate Professor Nathan Richardson, nathan.richardson@okstate.edu.

For further information please visit our website at www.architecture.ceat.okstate.edu.

Oklahoma State University is an Affirmative Action/Equal Opportunity/E-verify employer and all qualified applicants will receive consideration for employment without regard to age, race, color, religion, genetic information, sex, sexual orientation, gender identity, national origin, disability, or veteran status. OSU-Stillwater is a tobacco-free campus.
Support the OSU School of Architecture.
Your gifts matter!

How to Give? Donate online at:
http://arch-ceat.okstate.edu/content/giving

Or send a check made out to the “OSU Foundation” to:

Oklahoma State University School of Architecture
101 Donald W. Reynolds School of Architecture Building
Stillwater, OK 74078

Write “School of Architecture” in the memo area.

If you are interested in discussing the possibility of establishing an endowment, call Suzanne Bilbeisi at 405-744-9051.