In ARCH 1216 and ARCH 2116 students develop beginning design abilities through modeling and drawing.

ARCH 1216 faculty: Suzanne Bilbeisi (coordinator), Moh'd Bilbeisi, and Scott Goodner.

ARCH 2116 faculty: John Womack (coordinator), Suzanne Bilbeisi, and Scott Goodner.
ARCH 2216 faculty Nathan Richardson (coordinator), John Womack, Awilda Rodríguez, and Seung Ra helped students continue developing their architectural design abilities. The studio explored issues of site, structure, skin, and space and linked projects with activities in the Building Systems course.
ARCH 3116 faculty Moh’d Bilbeisi (coordinator), Paolo Sanza, and Seung Ra worked with students to continue the development of their creative problem-solving abilities while introducing the computer as part of the design process. The semester started with the design and construction of Soap Box Derby vehicles, followed by the design of a new OSU Motorsports Facility in Stillwater. The final project involved the design of a multi-story hotel, including developing a program for the project.

Above: Sarah Thomas, Circuit of the Americas Hotel, Austin, TX, First Place, US Stone Prize Competition.

Below: Jennifer Lane, COTA Hotel, Austin Texas, First Place, Acme Brick Prize Competition.
ARCH 3216 faculty Paolo Sanza (coordinator) and Jeff Williams worked with students on three major projects during the semester including a design-build project which examined building skins and utilized the school’s new digital fabrication lab.

(Right) Tyler Buser, Alex Kathilu, James Putnam, A Highrise Archaeological Museum in Rome.

Hunter Heinrich, Jennifer Lane, Austin Mitchell, A Highrise Archaeological Museum in Rome.

Amanda Abo-Basha, Annie Best, Nicholas Freese, A Highrise Archaeological Museum in Rome.

Sarah Thomas, Train station in Italy.

Dawson Clark, Train Station in Italy.
ARCH 4116 faculty Randy Seitsinger (coordinator), Awilda Rodriguez, and Jerry Stivers worked with students on three major projects during the semester. The first project was the design of a new OSU Ecovillage. This team project included a collaborative effort with fifth year Landscape Architecture students and LA faculty member Nick Nelson. The second project was the design of a resort spa in Northern Italy. The final project was a DD development focusing on one of the first two projects and resulting in a bay model articulating design and systems development.

Hana Avey, Bailey Brown, Chris Holden, and Tyler Maly (LA), OSU Ecovillage.
Faculty: Jeanne Homer (coord.), Tom Spector, Jerry Stivers, Khaled Mansy, and John Phillips.

Students designed an on-campus museum for OSU. The project entailed schematic design and design development phases along with an introduction to the construction documents.

**Jurors**

**Architects:** Melissa (Maddux) Renner, Kenny Dennis, Chris Lilly, Nigel Jones, Jana Phillips  
**AEs:** Weston Fite, Ron Jantz, Kenna Chapin, Kristen Killgore, Brandon McBee  
**Mechanical:** Allen Jones, Fred Richardson, Jim Stewart  
**Electrical:** George Droescher, Michelle Sackett  
**Clients:** from the Oklahoma State University Museum of Art/Postal Plaza Gallery: Louise Siddons, Carla Shelton, Jordan Griffis, Canyon Prusso  
**Wall section pin-up crits:** All architects, AE, and mechanical jurors  
**Guest speakers:** George Winters on Code, Andre Baros of Shears Adkins + Rockmore Architects on Revit, showed Keith Yancey’s filmed lecture on lighting design, Doyle Magnus critiqued lighting design, Sarah Holstedt and Gabe Reed from Callison visited and reviewed the facade/entry designs of each student  
**Tulsa Code officials:** Yuen Ho, Evona Garner

Special recognition goes to the Tulsa Code officials for their generous and continual contributions to this studio. Professor Emeritus Alan Brunken first invited them to the studio, and they have been critiquing our student work for the past 13 years. Their goal of promoting the idea of early consideration of code issues in design and engaging them as partners when students leave school is reinforced each year when they spend numerous hours individually reviewing student projects. We would especially like to thank Grant Easterling, Paul Enix, Evona Garner, Yuen Ho, and Bill Semple. We greatly appreciate their knowledge and dedication to the School.
Trent Weatherford, OSU Art Museum, above and below.

Bay Model

Andrew Schluterman, OSU Museum of Art.
Faculty: Jeff Williams (coordinator) and Nathan Richardson.

This studio focuses on large mixed-use buildings in urban settings. Students worked on two mixed-use buildings in San Francisco. The studio included a five-day San Francisco field trip.

San Francisco Tenderloin Mixed-Use Housing, Katie Shemanske, Lauren Snow, and Sara Williams.

San Francisco Transbay Mixed Use
Opposite page top left: Taylor Dearinger, Katie Shemanske, Lauren Snow, Sarah Turner, and Sara Williams.

Opposite page top middle: Andy Cline, Margaret Cottingham, Aaron Klossner, Bailey Topper, and Josh Westerman.

San Francisco Tenderloin Mixed-Use Housing, Nathan Harshman and Dylan Hames.
San Francisco Transbay Mixed Use, Callan Bregenzer, Phillip Briggs, Dylan Hames, Nathan Harshman, Brett Meek, and Kevin Oyler (bottom right, middle, and left, top right).