In ARCH 1216 and ARCH 2116 students develop beginning design abilities through modeling and drawing. ARCH 1216 faculty: Suzanne Bilbeisi (coordinator), Moh’d Bilbeisi, Nathan Richardson, and Seung Ra. The final project of the semester utilized the artist James Rosenquist, whose work was on display at the new OSU Museum of Art.

Thao Hoang, Figure Ground and Color Study

Utopian Bridge Projects

Abigail Wilson, Art House

Karst Way, Art House

Eric Hormann, Art House
ARCH 2116 faculty Randy Seitsinger (coordinator), John Womack, Jeanne Homer, and Paolo Sanza helped students in developing their design communication and beginning design abilities. Projects included a Rowhouse in Amsterdam, drawing exercises emphasizing shade and shadow and perspective, and a community library in OKC.

Atticus Mullon, Amsterdam Rowhouse.

Various Students, Amsterdam Rowhouse.

Krista Liesch, OKC Community Library.

Taylor Pelzel, OKC Community Library.

Dillon Bertholf, OKC Community Library.

OKLAHOMA CITY COMMUNITY LIBRARY
ARCH 2216 faculty Jeff Williams (coordinator), John Womack, and Awilda Rodríguez helped students continue developing their architectural design abilities.
ARCH 3116 faculty Suzanne Bilbeisi (coordinator) and Seung Ra worked with students to continue the development of their creative problem-solving abilities while introducing the computer as part of the design process.

Sponsors include Acme Brick of OKC and US Stone of Kansas. Special thanks to Sterling Little and WDR of Dallas for helping to facilitate the Dallas project.

Living Bridge, from upper left clockwise: Cameron Patteron, Stephen Smith, and Anthony Simerson; Drew Harbour, Blake Hecksher, and Karlyn Willis; Anthony Biamont, Ian Miley, and Cameron Roesler; Alisha Burkman, Casey Dunn and Anna Eastridge.
The Spire development incorporates and encourages the use of a new public promenade. To create new access pathways to and from The Spire development, a promenade gateway is integrated into the project. This provides the residents with a private garden, right outside their door while not adding any extra steps to their daily routine. The promenade gateway creates not only a gathering space within the project, but to create a fully integrated destination within The Spire development.

While this developing promenade divided the site, views had to be maintained for the residents above. To satisfy both conditions the promenade to encourage community interaction of the shops and restaurants that flank it. The entire experience is united at the apex of the promenade directly under the massive soaring gateway to create an integrated destination within The Spire development.

The promenade provides integration for the residents of the development. To create not only a gathering space within the project, but to create a fully integrated destination within The Spire development. The concept behind The Promenade Gateway is to provide an accessible and inviting space for residents and visitors alike. The gateway serves as a transition between the residential and public areas of the development, providing a welcoming entrance for those entering the site.

The promenade is designed to be a space that encourages interaction and socialization. The gateway provides a focal point that draws people together, creating a sense of community and belonging. It is a place where residents can meet, socialize, and enjoy the amenities of the development.

The promenade is designed to be accessible to all, with ramps and elevators providing easy access for people with disabilities. The gateway is designed to be visually striking, with its polished and used as counter tops in the kitchen and bathroom while the Plaza Gray lines the walls in the same manner to provide some shade and texture to the exterior. On the interior the Cottonwood Limestone is used to create the bands that divide the building every five stories. Massive slabs bookend the inset balconies while providing exposure to the material inside and out. Nearly 2000 Cottonwood limestone angles protrude from the facade to provide some shade and texture to the exterior. On the interior the Cottonwood Limestone is used to create the bands that divide the building every five stories. Massive slabs bookend the inset balconies while providing exposure to the material inside and out.

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ARCH 3216 faculty Paolo Sanza (coordinator) and Stan Carroll worked with students on projects during the semester which emphasized design, design-build, and digital fabrication.

**Fashion Design Sketch Problem:**
Top right: Evelyn De La Puente
Bottom right: ??????
Bottom left: ???????

Alex Goldberg, Mavis Ma, and Blake Normile Italian Fashion Pavilion, Expo 2015, Milan.

Anthony Biamont, John Dunn, and Cameron Roesler Italian Fashion Pavilion, Expo 2015, Milan.
Below: Blake Hecksher, Morgan Kettlewood, and Karlyn Willis submitted the winning Tiny House Design, and the construction team expanded to include other class members. This project is sponsored by Mr. Hank Benson and his wife Patti of Pawhuska.
ARCH 4116 faculty Awilda Rodriguez (coordinator) and Jerry Stivers worked with students on projects during the semester which emphasized design, systems integration, and design development.

San Juan Aquarium DD Wall Section Models
top right: Mavis Ma
middle left: Min Woo Hahm
middle right: Brad Elsbury
bottom left: Cameron Richards
bottom right: Zac Burson

Jennifer Lane, San Juan Aquarium (exterior above, interior below).
Students designed a community library in OKC. The project entailed schematic design and design development phases along with an introduction to construction documents.

Sponsors included the Womble Company of OKC (Pella Prize), the Illuminating Engineering Society, and the Oklahoma Structural Engineers Association.

Jury members: Susan Bobo, George Droescher, Katie Faulkner, Weston Fite, Scott Goodner, Stephen Harris, Sarah Holstedt, Ron Jantz, Allen Jones, Kristin Killgore, Doyle Magnus, Brandon McBee, Elizabeth Murray (library client), Steve O’Hara, Carisa Ramming, Melissa Renner, Lynda Reynolds (library client), Fred Richardson, Ben Sellers (developer client), Randy Seitsinger, Rachel Vincent, David Wanzer (developer client), George Winters

Tulsa Code officials: Yuen Ho, Evona Garner, and Pam Searcy

Dawson Clark, First Place Pella Prize.
Jennifer Lane, Second Place, Pella Prize.

Kate Wallace, Pella Prize Finalist.

Valentina Scalia, Pella Prize Finalist.

Zach Burson, Second Place, Pella Prize.

UPTOWN LIBRARY
OKLAHOMA CITY, OK

Suspended Glass Panel
Wood Slats Finishing
Glass Curtain Wall
Wood Slats Drop Ceiling
Floor Supply Slot Diffusers
The new library to occupy the Southeast corner of 23rd street and Walker Street in the Historic Uptown district of Oklahoma City represents the identity crisis faced by contemporary libraries, which must adapt to stay relevant in the age of technology and in the face of accelerating capitalism. The building, formed by two crystalline structures, represents the purity of the library’s core activity and unfaltering purpose to philanthropically share knowledge. The northern curtain wall façade of the western structure, supported by two diagonal steel columns in the shape of a “V”, slightly recedes from the property line at street level while gently leaning above the sidewalk. This form houses the library collections elevated over the rentable commercial spaces.

Contrasting with its western counterpart, the eastern structure cuts into the protected sidewalk space created by the leaning façade, drawing the attention of pedestrians away from the café wares visible within the west crystal to the main entrance of the library. Adjacent to the main entrance, a grand stairway, visible from outside through a glass curtain wall, illustrates the pathway to the library spaces located on the second floor and represents the elevation of knowledge over commerce.
Faculty: Jeff Williams (coordinator), Nathan Richardson, and Stan Carroll.

This studio focuses on large mixed-use buildings in urban settings. Students worked on a masterplan of an area in Boston and a design of mixed-use buildings in a focused area of the master plan. The studio included a five-day Boston field trip.
2015 European Studies Program

Thirteen SOA students spent nine weeks in Europe during the 2015 summer program, including 4 weeks in Rome, 10 days in Paris, 4 days in Florence, 4 days in Torino and Milan, and a week in Barcelona and Valencia. Students also had a week of independent travel. Students focused on journaling, sketching, and analytical problems.

Faculty participating in selected portions of the summer program included Randy Seitsinger (Paris, Rome, and Florence), Jeanne Homer (Paris and Rome), Carisa Ramming (Rome), Paolo Sanza (Rome, Florence, Torino and Milan), Jerry Stivers (Rome, Torino, and Milan), Moh’d Bilbeisi (Spain), and Suzanne Bilbeisi (Spain).

Students had a number of scholarships to offset the cost of the program including; Mike and Sharon Damore Scholarships, Eason Leonard Scholarships, a Thomas and Winifred Porter Scholarship, an Elliott Evans Memorial Scholarship, a Burch Scholarship, CEAT Dean’s European Studies Scholarships, and OSU Study Abroad Scholarships. In addition, Randy and Valda Kreie sponsored a portion of the Paris trip and Larry and Linda Kester sponsored a group dinner in Rome.

This program continues to be vital in providing SOA students a broad and well-rounded education and exposure to international architecture and culture. Please consider adding your financial support for this program in the future!
Cameron Patterson and Steven Lassman at Gehry’s new Louis Vuitton Museum in Paris.

Cameron Patterson journal entry in Florence.

Alexandra Barnes sketch.

Nick Freese journal entry in Rome.

Students and faculty visited several hilltowns around Rome including Orvieto, Italy.
Nick Freese journal entry in Florence.

Students and faculty visit EXPO 2015 in Milan, Italy.

Moh Bilbeisi journal demo in Spain.

Karlyn Willis plan analysis of the Piazza della Signoria in Florence.

Moh Bilbeisi journal demo in Spain.

Students and faculty in Valencia, Spain.
2014 URBAN USA Program and Class Field Trips

URBAN USA Program

This 1 1/2 week trip to Washington D.C. and New York City provides students a valuable exposure to the architecture of urban areas in two wonderful US cities. Faculty teaching in the program included Suzanne Bilbeisi, Moh'd Bilbeisi, Nathan Richardson, and Seung Ra.

Class Field Trips

Many design studios and classroom courses take field trips to visit architecture. Many of these trips are local but several longer trips are a structured and required part of the curriculum. Last year, students in ARCH 3116 took an overnight field trip to Dallas/Ft. Worth in the fall, students and faculty in the ARCH 5117 design studio went on a 5-day field trip to Boston and the Professional Program AE students took a 2-day trip to Kansas City. Several students also traveled to AIAS Forum in Nashville and the AEI conference at Penn State.