

LESSON 1

One of the most important skills an architect must have is the ability to visualize what their client is describing and draw it for them.

As a class, choose words for the following topics to fill in the blanks of the story.

Town name:

A Shape:

A Color:

A Plural Noun:

During this lesson try really hard to listen to the details of the story and draw what you see.

Architecture: the science and art of designing and constructing buildings, or other structures for human habitation and interaction.

Architect: a person whose job is designing and creating drawings for built structures.

Visualize: to form a mental image of something without seeing it.

Interpret: to translate ideas into understandable forms.

Below them, [town name] was laid out in harsh angular patterns. The houses in the outskirts were all exactly alike, small [shape] boxes painted gray. Each had a small, rectangular plot of lawn in front, with a straight line of dull-looking flowers edging the path to the door. Meg had a feeling that if she could count the flowers there would be exactly the same number for each house. In front of all the houses children were playing. Some were skipping rope, some were bouncing [color] balls. Meg felt vaguely that something was wrong with their play. It seemed exactly like children playing around any housing development at home, and yet there was something different about it. She looked at Calvin, and saw that he, too, was puzzled.

“Look!” Charles Wallace said suddenly. “They’re skipping and bouncing in rhythm! Everyone’s doing it at exactly the same moment.”

This was so. As the skipping rope hit the pavement, so did the [color] ball. As the rope curved over the head of the jumping child, the child with the [color] ball caught the [color] ball. Down came the ropes. Down came the [color] balls. Over and over again. Up. Down. All in rhythm. All identical. Like the houses. Like the paths. Like the flowers.

Then the doors of all the houses opened simultaneously, and out came women like a row of [noun]. The print of their dresses was different, but they all gave the appearance of being the same. Each woman stood on the steps of her house. Each clapped. Each child with the [color] ball caught the [color] ball. Each child with the skipping rope folded the rope. Each child turned and walked into the house. The doors clicked shut behind them.

Adapted from:

A Wrinkle in Time

by Madeleine L'Engle 1973

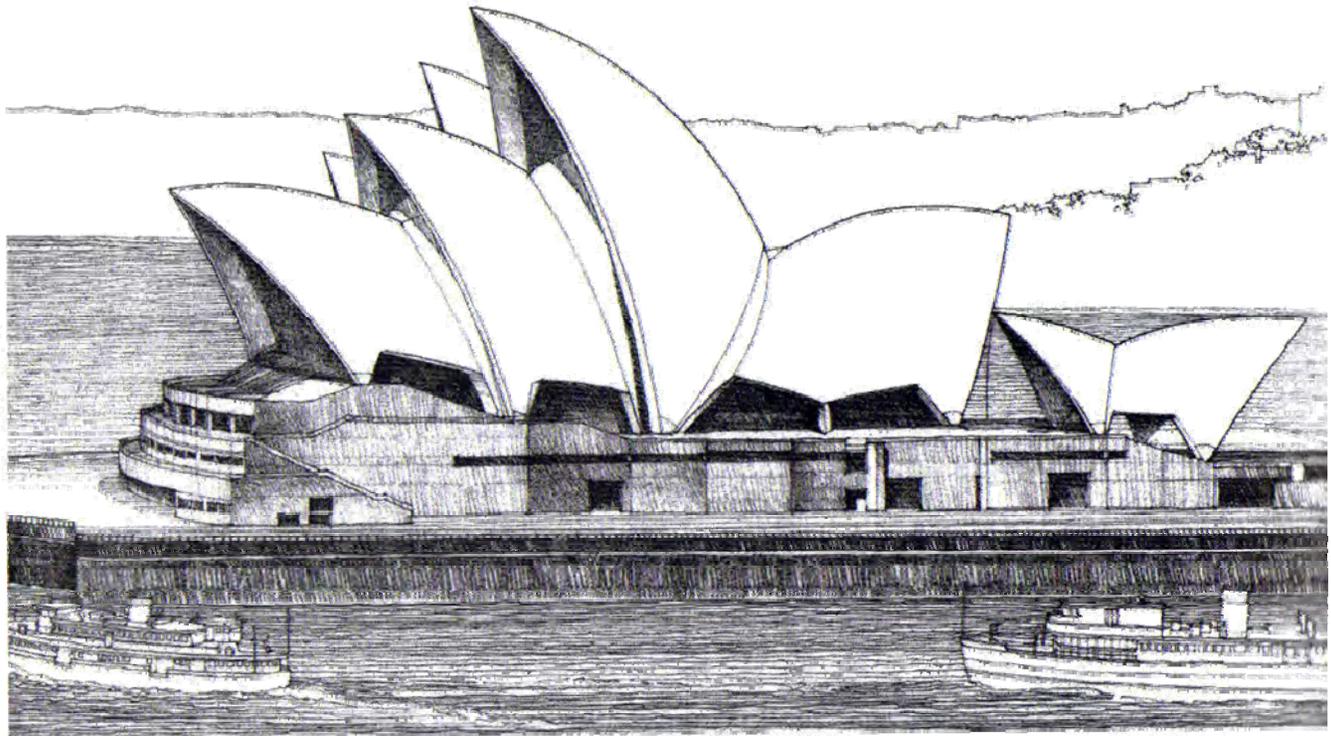
Assignment:

Using a pen, pencil, markers, crayons, etc. draw as many details from the story as possible in the space to the right. Your drawing(s) do not have to be 'perfect' just try to draw what you see in your imagination.

No erasing.

Building of the Week:

The Sydney Opera House was designed by Jorn Utzon in 1973. It is composed of concrete panels covered in white ceramic tiles. Sydney, Australia was the site of the 2000 Olympic Games.



Sydney Opera House, Sydney, Australia, designed 1957, completed 1973, Jorn Utzon

Drawing by Francis
Ching